SERENISSIMAE PRINCIPI

ELIZABETHAE DEI GRATIA ANGLIÆ, FRANCIÆ

& Hiberniæ Reginæ &c. virtutis & vitæ fortunatum progressum.

SI nobis res esset, Serenissima Princeps, vel cum ijs, qui artem Musicam, quia non norunt, non probant, vel cum ijs, qui ipsi iudicio ex arte carentes eius præstantiam admirabili sonorum effectu metiuntur: Philosophos, Mathematicos, Rerumpub. architectos aduocaremus, qui eius necessarium Reipub. vsum argumentis & experiẽtia, vel infensissimo Musici nominis hosti extorquerent: Poëtas & allegoricè docẽtes quosdam Physicos citaremus, qui apud homines imperitos illos quidẽ, sed incredibili tamen rei Musicæ admiratione delinitos facile impetrarent, cum ea arte nullam esse aliam quæ de principatu possit contendere. Sed cum apud tuam Maiestatem res agatur quæ delectu tuo iudicium tuũ prodidisti, & canendi peritiã tibi probari, in eo probas omnibus, quòd ei arti ita semper regiè incubueris, vt in ea iam egregiè profeceris, & cum summis artificibus comparata, vel vocis elegantia, vel digitorum agilitate facile illis præmineas, satis erit in tua solius scientia & iudicio conquiescere, neque pluribus ad fidem rei faciendam argumentis vti, ne vel dubitando suspicionẽ ementitæ laudis videamur alicui ingenerare, vel nimis curiosa argumentatione, aliquid de tuæ Maiestatis præstantiiudicio detrahere, quasi vel parum considerate eam primo cõplexa fueris vel iam de priori sentẽtia vacillare cœperis, cui si nostrã operã probamus, omnibus eam probatã iri cõfidimus, cũ iudicio tuo ab omnibus tãtum tribuatur. Qua itaque es peritia, Illustrissima Princeps, ad tuam Maiestatem, vt iudicem confugimus, qua clementia vt ad patronam nos recipimus, quæ prolem hanc nostram tua auctoritate sic apud omnes tueare, vt nos ipsos liberalissimo tuo stipendio hactenus aluisti. Confidentiæ nostræ ignoscet Serenissima Maiestas tua, quòd tantam Principem sic ansi simus interpellare, cum è solo voluntatis tuæ testimonio pendeat, debeamusnè vlterius in hoc genere progredi, an hoc vno libro labores nostros terminare. Deus. opt. Max. Maiestatem tuam diu, incolumiter, fortunatè nobis conseruet.

TVÆ MAIESTATIS
humillimi Seruientes. Tho.
Tall. & Guil. Birdus.

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IN MVSICAM THOMAE TALLISII, ET GVILIELMI BIRDI.

QVanti sit precij res Musica, quamq; regendis
Insanis animi motibus apta, docent,
Qui numeros formæ sedem cuiuslibet esse,
E quibus efficitur Musica forma, docent.
Quid? quod nemo docet, quonam Respublica pacto
Formanda, & quonam prima iuuenta modo,
Quin idem doceat, primam quod Musica sedem
Obtineat, primo sitq; docenda loco.
Quid? quod & insignes medici, qui sana valere
Corpora, & à morbis ante tuenda docent.
Hæc duo commendant nobis, vt corpora motus
Conseruet, mentem Musica sana regat.
Cum medicis, & philosophis annosa vetustas
Conspirans hanc est tota sequuta viam.
Sed neque posteritas, quacum nunc viuimus, illam
Non probat, aut à se prorsus abire iubet,
Quamuis certa loci, & rerum discrimina ponat,
In quibus hanc nimiam non placet esse sibi.
Hoc tamen obtinuit communi Musica iure,
Vt quò quisque sapit rectius, ornet eam.
Hos etiam obtinuit, quo summo iure triumphet,
Quo viuet, quamuis cætera mortis erunt,
Regia Maiestas ætatis gloria nostræ
Hanc in deliciis semper habere solet.
Nec contenta graues aliorum audire labores
Ipsa etiam egregiè voce manuq; canit.
Hanc aliæ gentes, vt eam vel semper amarunt,
Ausæ sunt scriptis nobilitare suis.
Illustres animæ, quia, quæ cecinere scienter,
Non inuiderunt omnibus illa cani.
Harum nostra prius magnos mirata labores
Anglia, sed semper passa latere suos,
Tallisium, Birdumq; duces iam nacta lubenter,
Quæ peperit, patitur pignora luce frui:
Atque per externas gentes, quæ gratia prælo,
Iudicio artificum discutienda vehi.
Tantum illis tribuit, quos primos deligit, vt sic,
Iudicio patriæ siquid honoris inest,
Nomen honoratum sibi promereatur vterq;,
Musica quà magnum peruia nomen habet,
Quorum iudicio fidens se pandit apertè
Musica, quam Oceani Regia dives alit.

Richardus Mulcasterus.

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IN EANDEM THOMAE TALLISII, ET GVILIELMI BIRDI MVSICAM.

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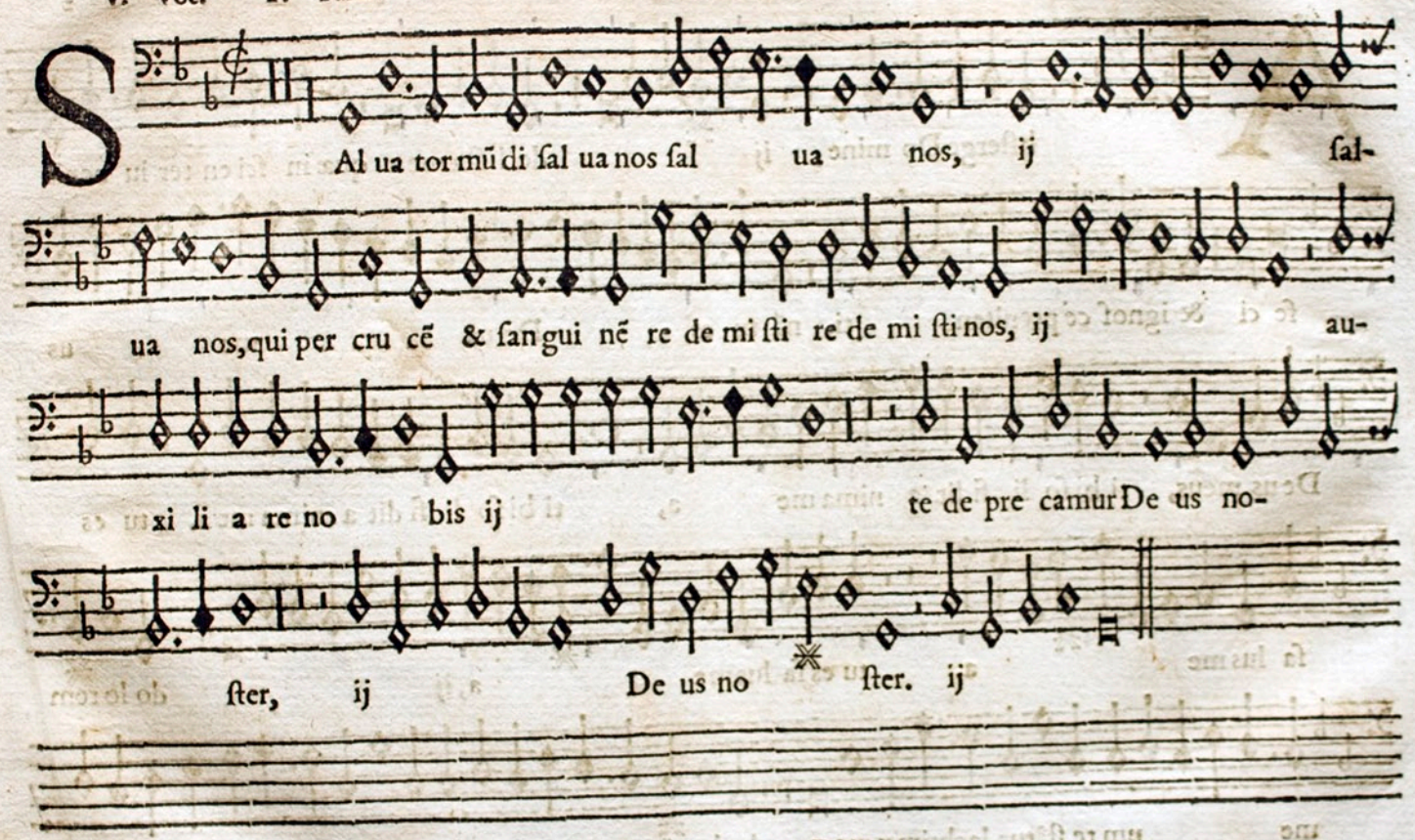
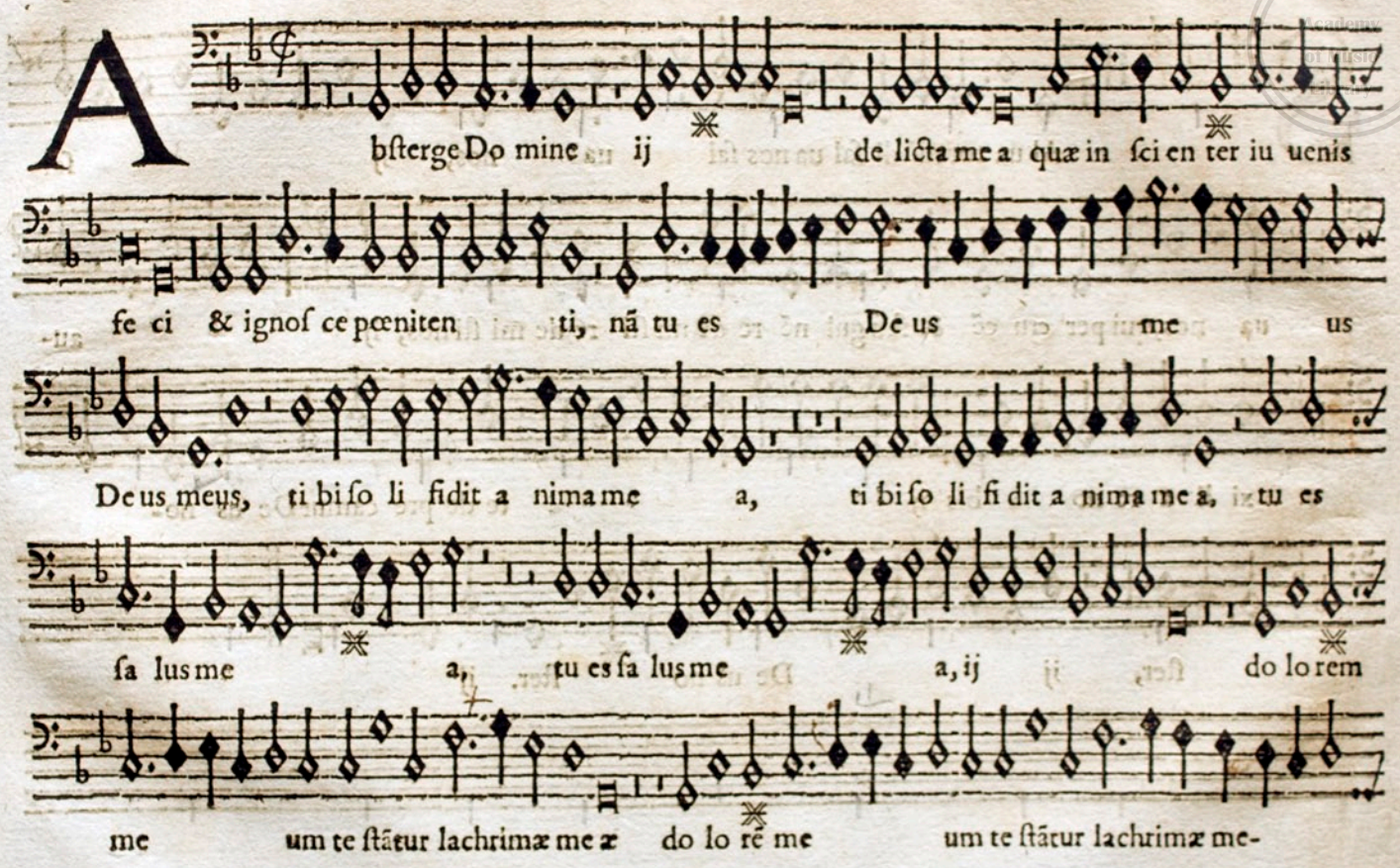
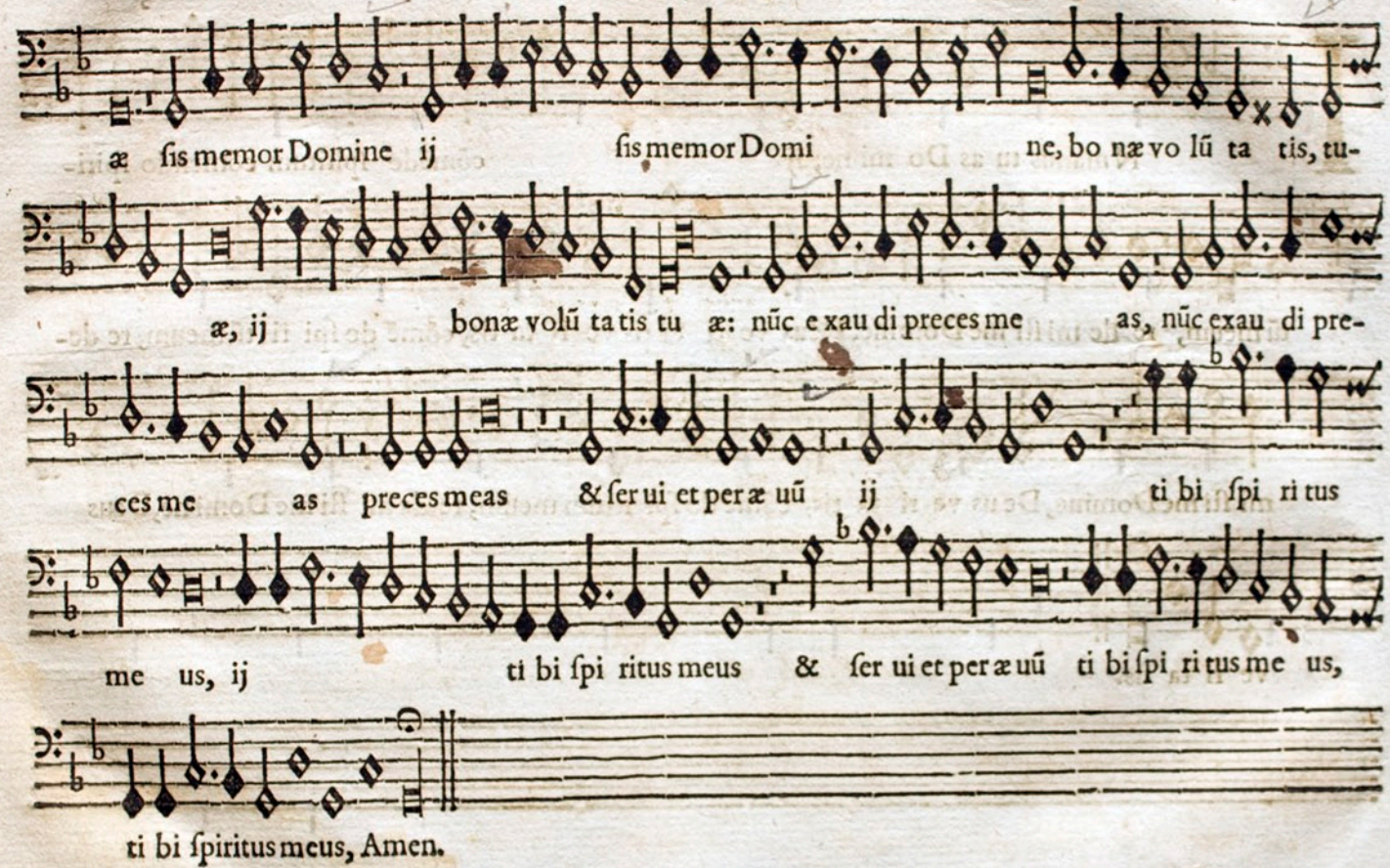
Extera quos genuit tellus, cum nominis alma
Musica præcones cerneret esse sui,
Illorumque opera per summa cacumina laudum
Se celebrem vulgo conueniente vehi:
Orlandum numeros diuina voce sonare,
Edere & immensæ posteritatis opus,
Suauia Gombardum modulamina fundere dulcem,
Clementem placidos concinuisse modos,
Temporis Alphonsum nostri Phœnica creare
Carmina, quæ Phœbus vendicet esse sua:
Denique nominibus plena omnia talibus, Anglum
In nullo impressum nomen habere libro.
Penè subirasci cœpit, nostrosque Britannos
Indignos donis insimulare suis.
Quos certò scierat multum potuisse canendo,
Miratur nullos edere velle libros.
Cuius cum cuperent tristem finire querelam,
Tallisius magno dignus honore senex,
Et Birdus tantum natus decorare magistrum,
Promittunt posthac non fore, vt ante fuit.
Cudendosque suos cantus, sua carmina curant,
Illa aliorum oculis passus vterque legi.
Quæ quo iudicio sint edita, iudicet ille,
Qui cum iudicio, quæ legit, illa legit.
Certè ego, si pueris rudibus censura daretur,
Diuino auderem dicere nata stylo,
Dignaque quæ toto circumferrentur in orbe,
Anglia quò ciues iactitet esse suos
Hæc habui, venerande senex, mihi magne magister,
Danda tibi mentis conscia signa meæ.
Hæc habui, iuuenis nostræ spes altera gentis,
Quæ fundo in laudem carmina nata tuam.
Communemque mihi tecum sic orno magistrum
Carmine, vt Harmonici tu potes arte modi.
Quod si quando mihi dederit diuina voluntas,
Musica cum linguis iungere vt arma queam,
Nulla voluntatis deerit pars debita nostræ,
Quin debere mihi se quoque Musa putet.
Interea, mihi dum succrescit longior ætas,
Hæc vobis animi sint bona signa boni.

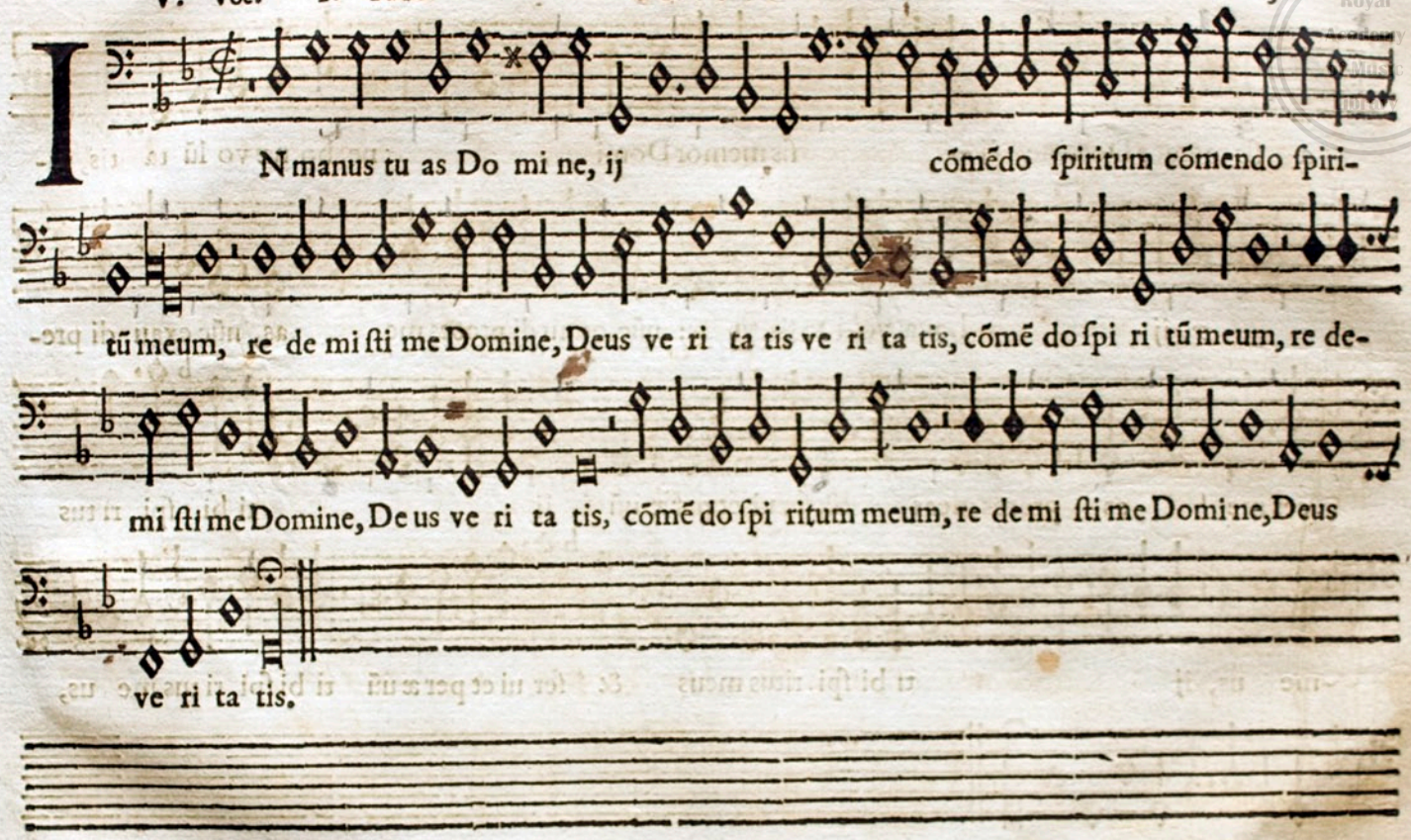
Ferdinandus Richardsonus.

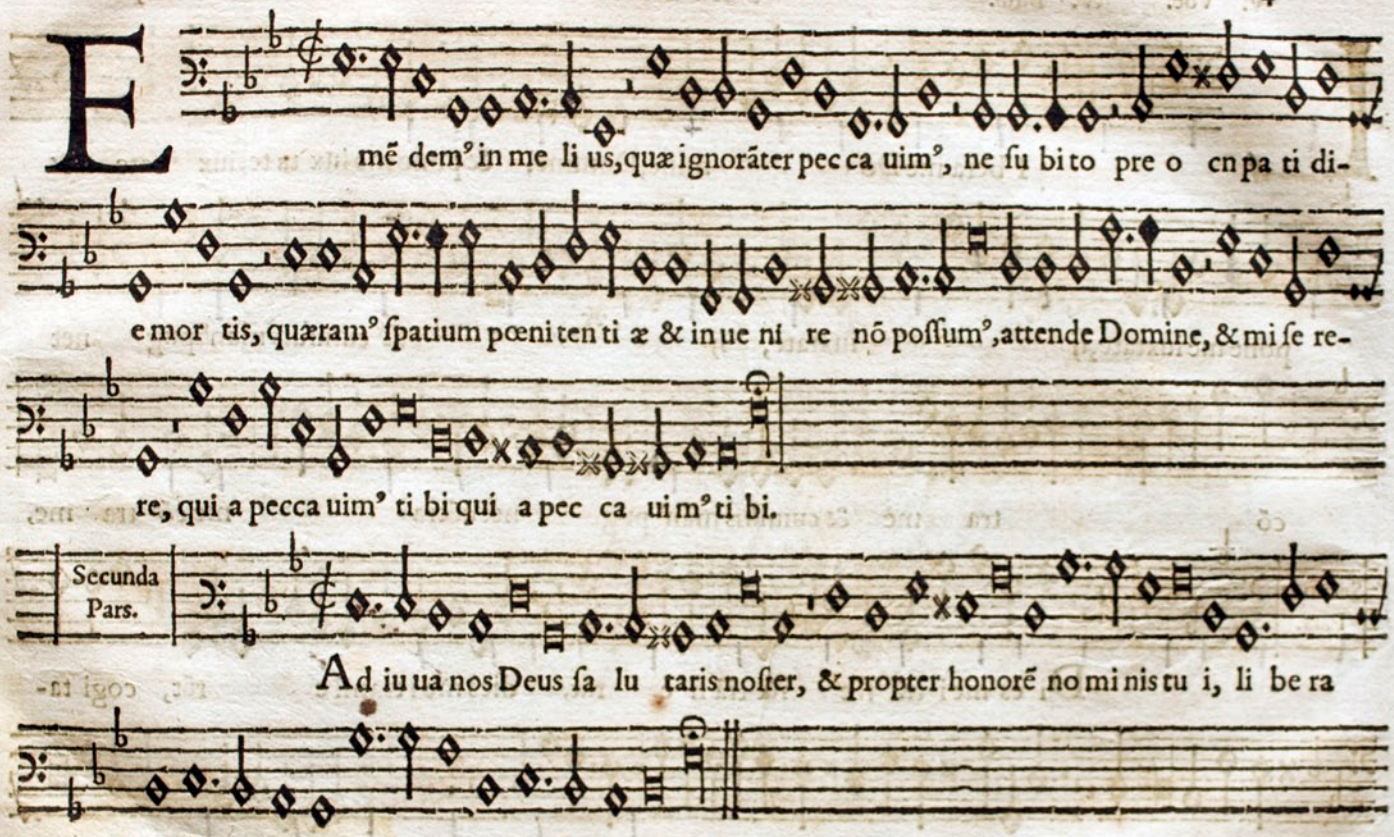

Al ua tor mũ di ſal ua nos ſal ua nos, ij ſal-
ua nos, qui per cru cẽ & ſan gui nẽ re de mi ſti re de mi ſti nos, ij au-
xi li a re no bis ij te de pre camur De us no-
ſter, ij De us no ſter. ij

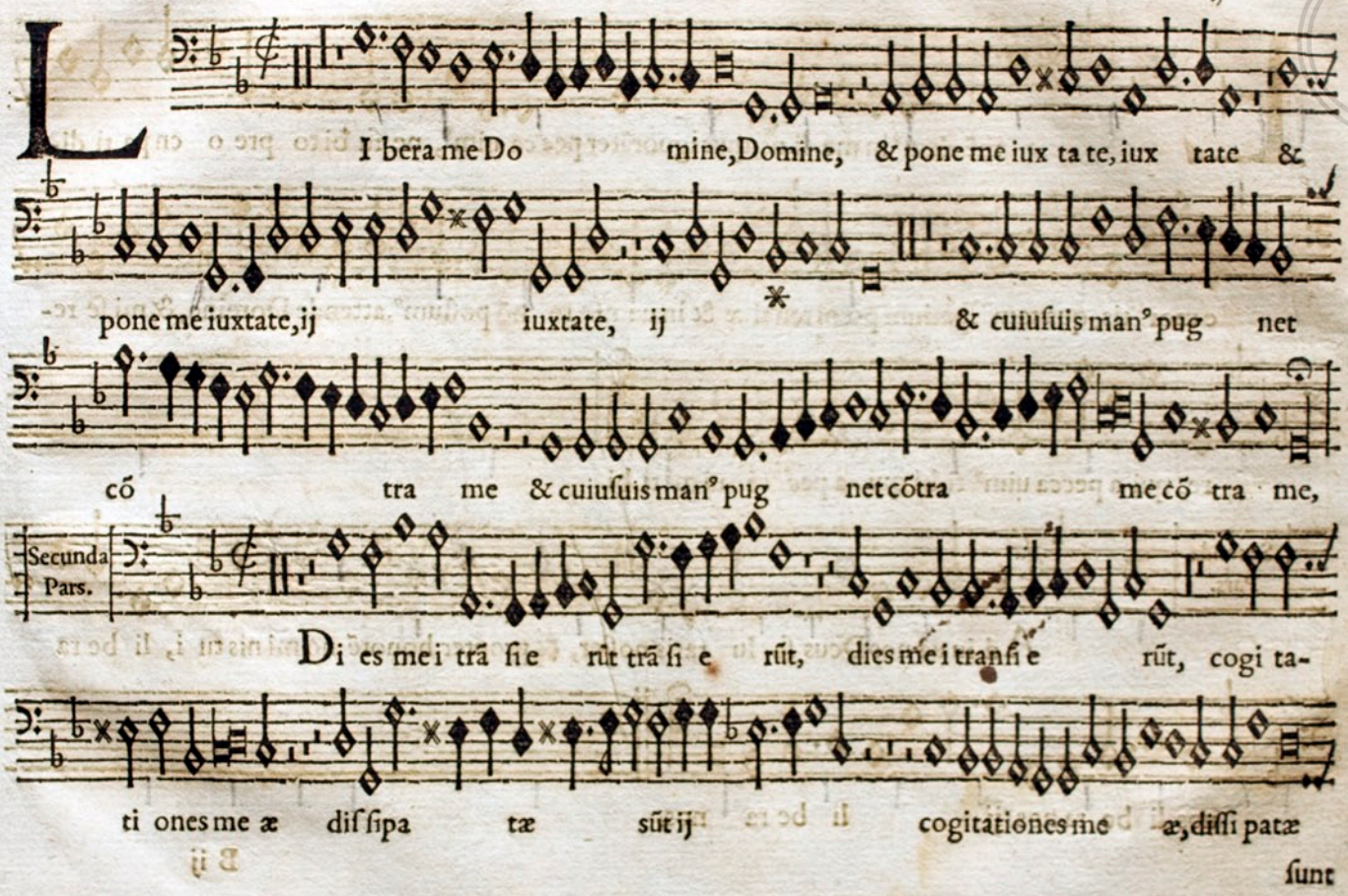

Absterge Domine ij de licta mea quæ in sci en ter iu uenis
fe ci & ignosce pœniten ti, nã tu es De us me us
De us meus, ti bi so li fidit a nima me a, ti bi so li fi dit a nima me a, tu es
sa lus me a, tu es sa lus me a, ij do lo rem
me um te stãtur lachrimæ me æ do lo rẽ me um te stãtur lachrimæ me-

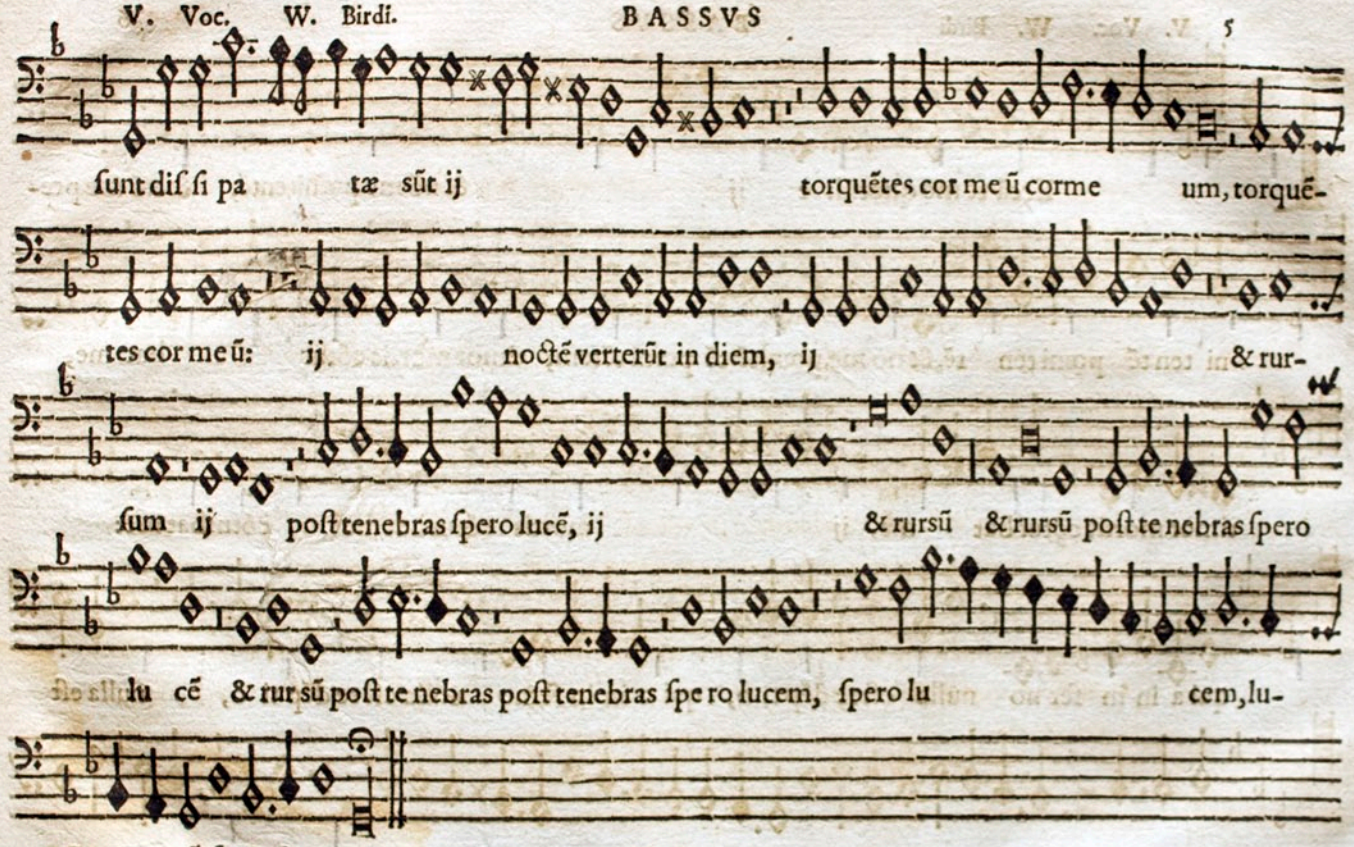
æ

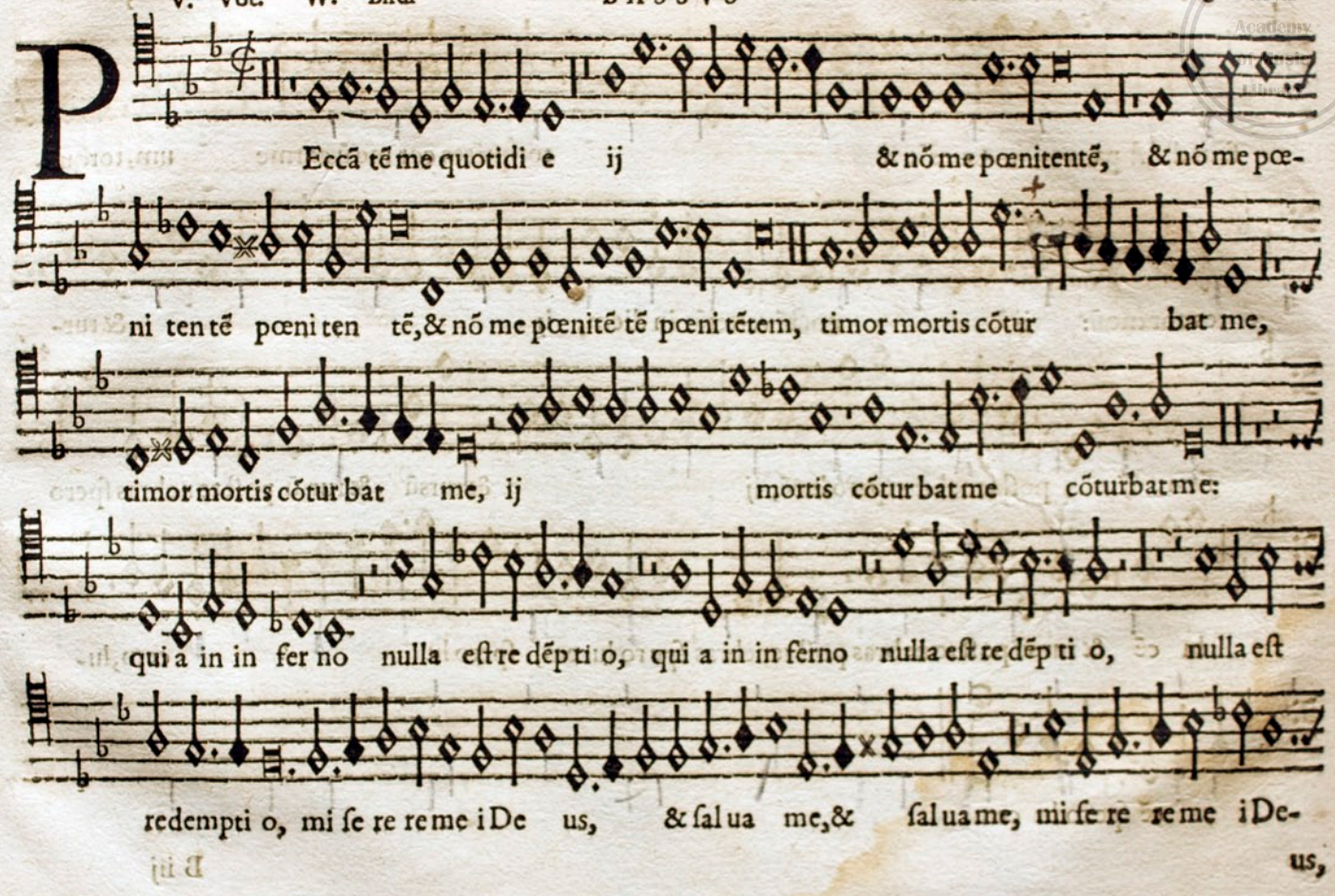

æ ſis memor Domine ij ſis memor Domi ne, bo næ vo lũ ta tis, tu-
æ, ij bonæ volũ ta tis tu æ: nũc e xau di preces me as, nũc exau di pre-
ces me as preces meas & ſer ui et per æ uũ ij ti bi ſpi ri tus
me us, ij ti bi ſpi ritus meus & ſer ui et per æ uũ ti bi ſpi ri tus me us,
ti bi ſpiritus meus, Amen.

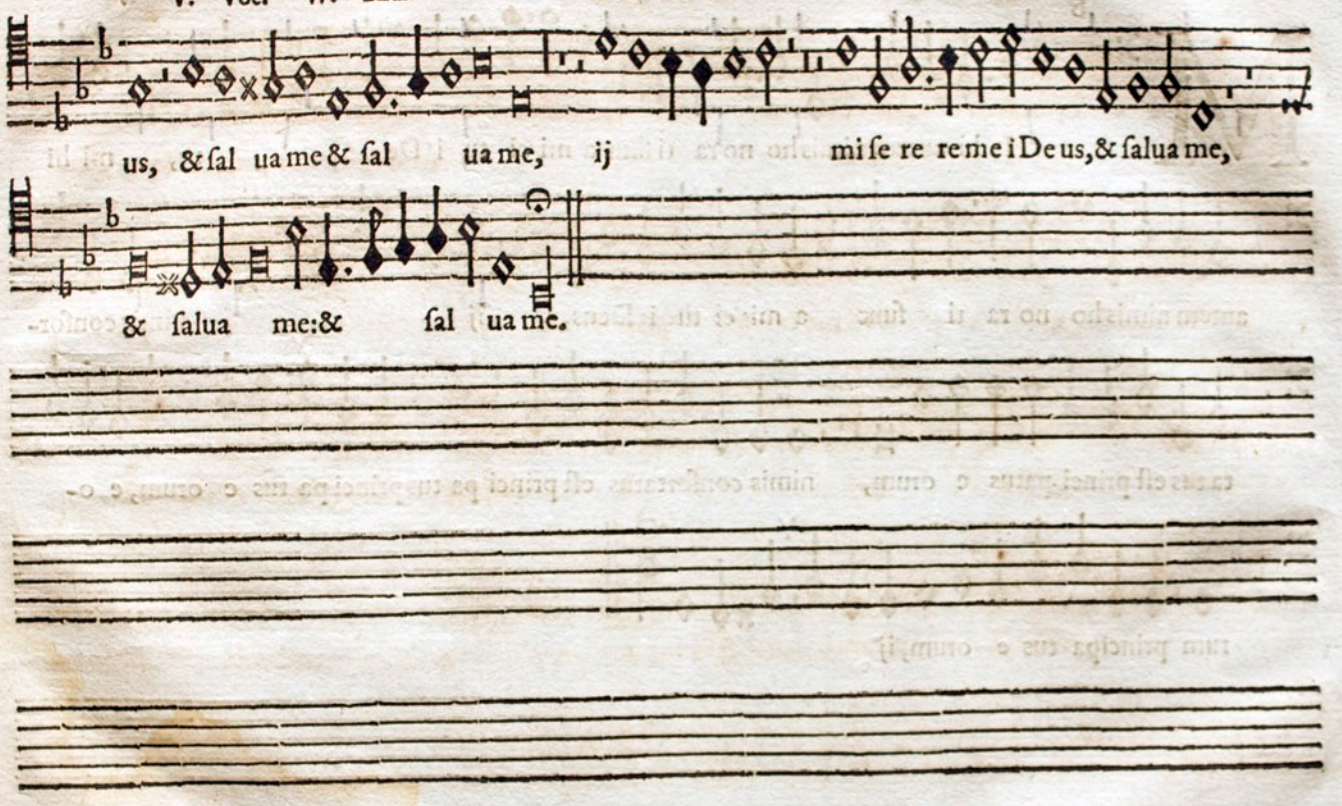

IN manus tu as Do mi ne, ij cõmẽdo ſpiritum cõmendo ſpiri-
tũ meum, re de mi ſti me Domine, Deus ve ri ta tis ve ri ta tis, cõmẽ do ſpi ri tũ meum, re de-
mi ſti me Domine, De us ve ri ta tis, cõmẽ do ſpi ritum meum, re de mi ſti me Domi ne, Deus
ve ri ta tis.


Emẽ demᵒ in me li us, quæ ignorãter pec ca uimᵒ, ne ſu bi to pre o cn pa ti di-
e mor tis, quæramᵒ ſpatium pœni ten ti æ & in ue ni re nõ poſſumᵒ, attende Domine, & mi ſe re-
re, qui a pecca uimᵒ ti bi qui a pec ca uimᵒ ti bi.
Secunda Pars.
Ad iu ua nos Deus ſa lu taris noſter, & propter honorẽ no mi nis tu i, li be ra
nos li be ra nos ij li be ra nos.


Libera me Domine, Domine, & pone me iuxta te, iuxtate &
pone me iuxtate, ij iuxtate, ij & cuiusuis manº pug net
cõ tra me & cuiusuis manº pug net cõtra me cõ tra me,
Secunda Pars.
Dies mei trãsie rũt trãsie rũt, dies mei transie rũt, cogi ta-
ti ones meæ dissipa tæ sũt ij cogitationes meæ, dissipatæ
sunt


ſunt diſ ſi pa tæ sũt ij torquẽtes cor me ũ corme um, torquẽ-
tes cor me ũ: ij noctẽ verterũt in diem, ij & rur-
ſum ij poſt tenebras ſpero lucẽ, ij & rursũ & rursũ poſt te nebras ſpero
lu cẽ & rur sũ poſt te nebras poſt tenebras ſpe ro lucem, ſpero lu cem, lu-
cẽ ſpero lu cem.


Eccā tē me quotidi e ij & nō me pœnitentē, & nō me pœ-
ni ten tē pœni ten tē,& nō me pœnitē tē pœni tētem, timor mortis cōtur bat me,
timor mortis cōtur bat me, ij mortis cōturbat me cōturbat me:
qui a in in fer no nulla eſt re dēp ti o, qui a in in ferno nulla eſt re dēp ti o, nulla eſt
redempti o, mi ſe re re me i De us, & ſal ua me,& ſal ua me, mi ſe re re me i De-
us,



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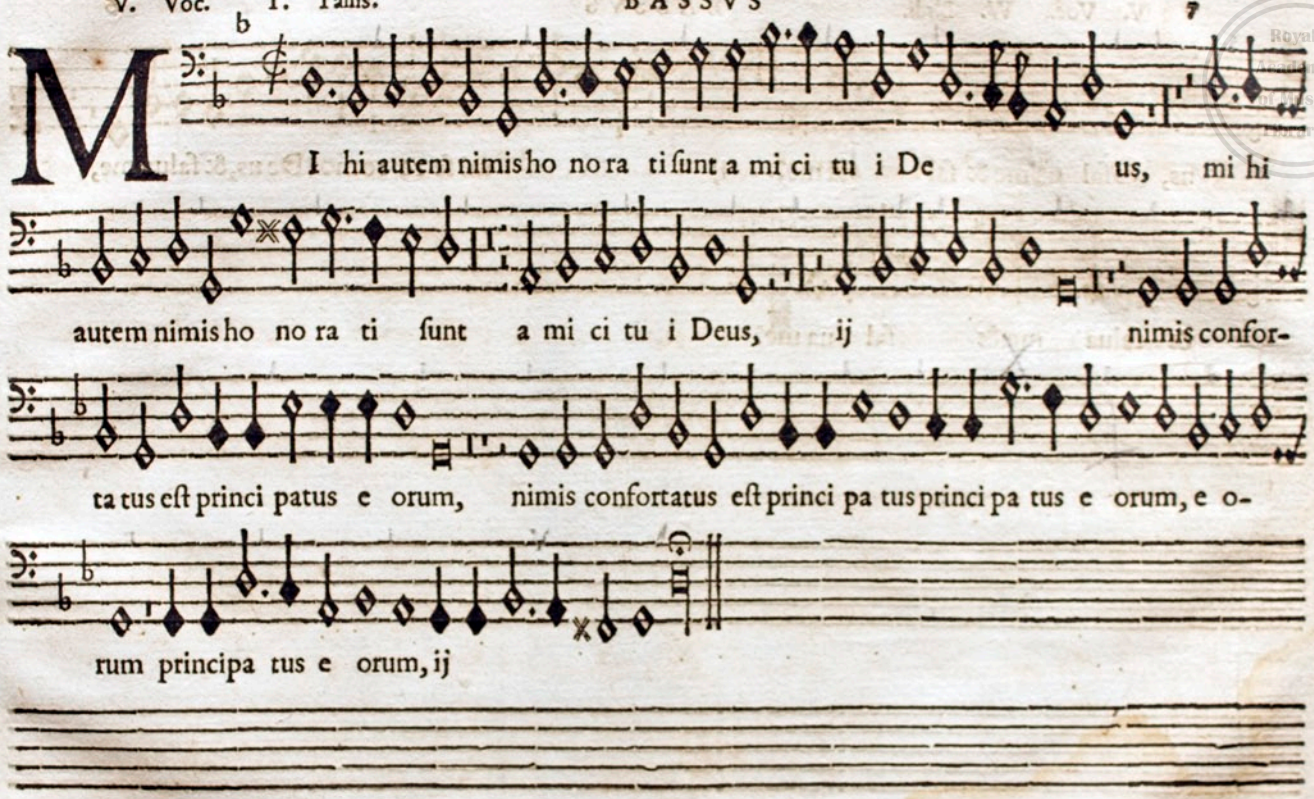
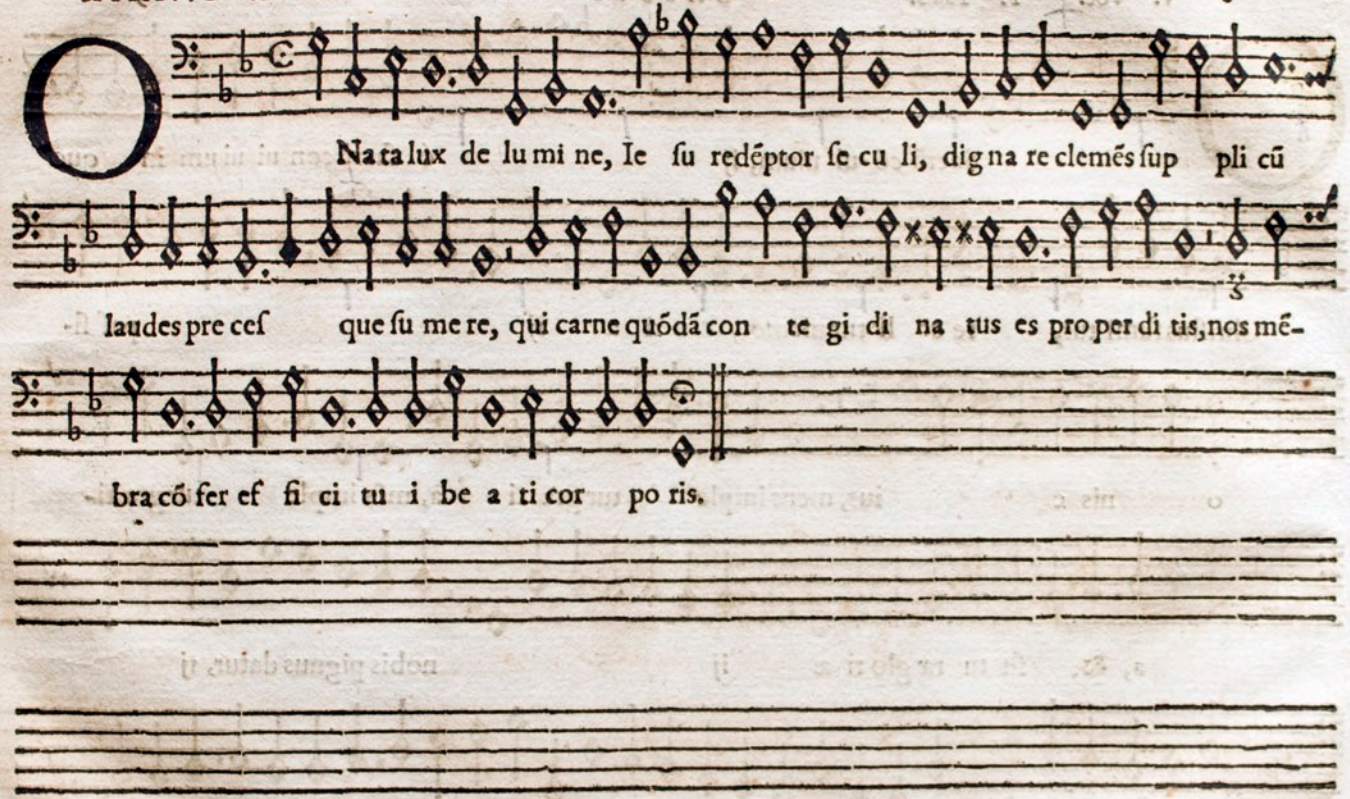
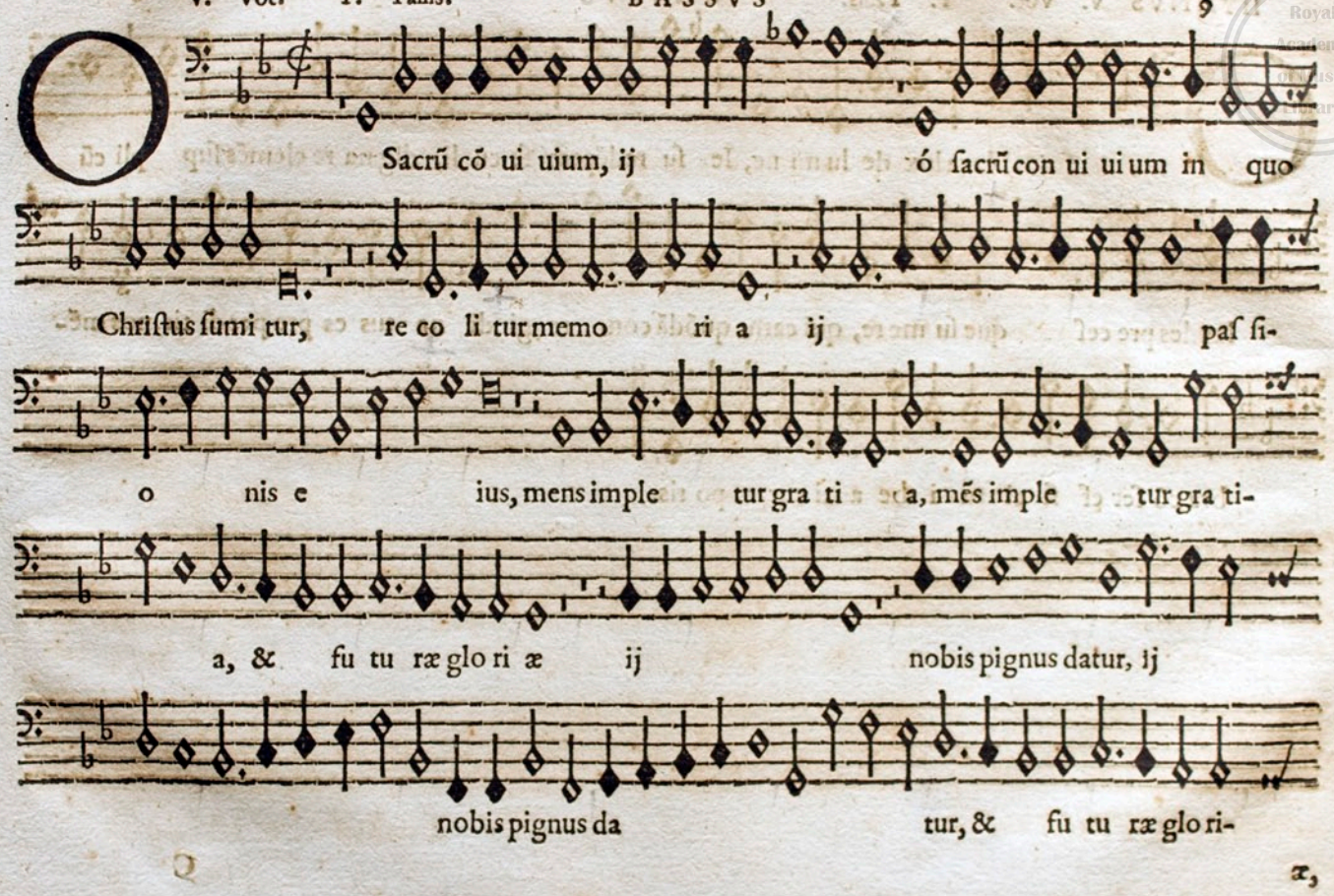
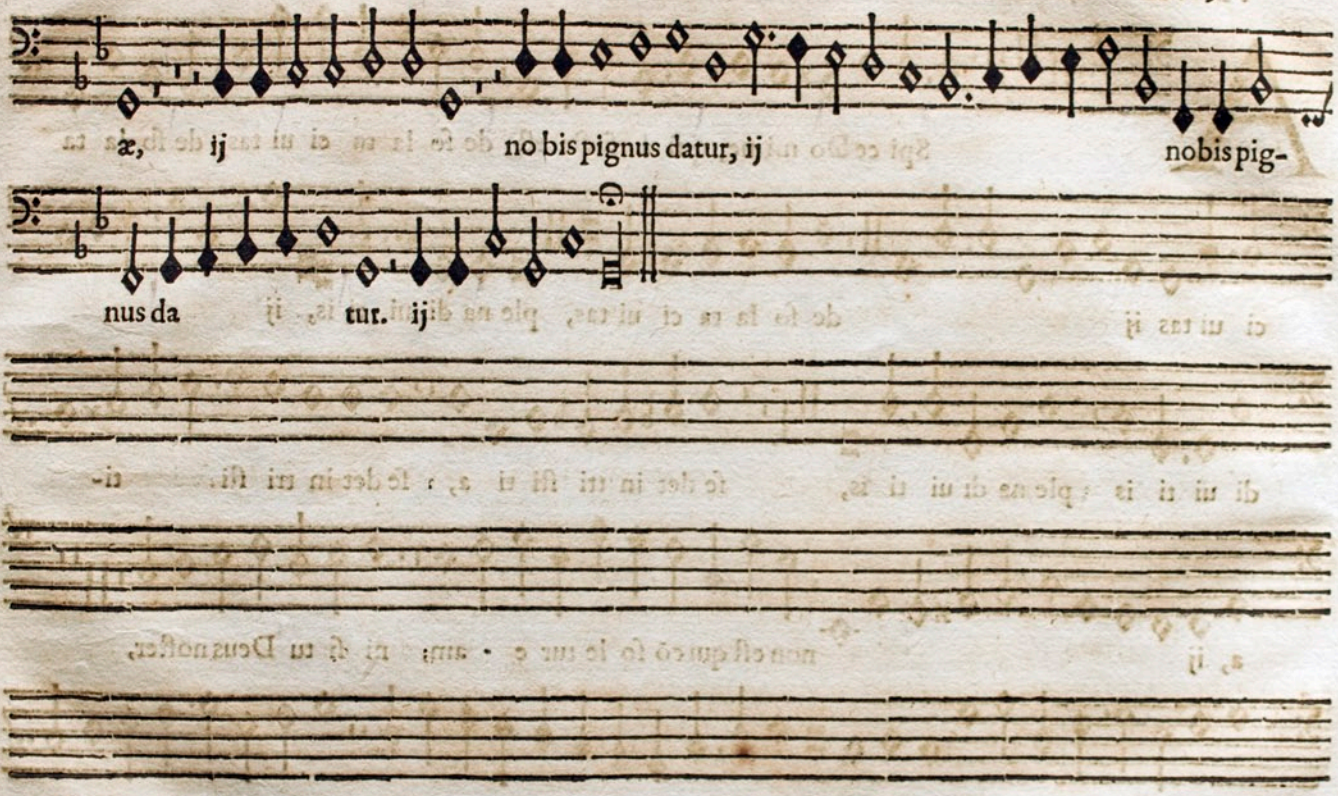

Mihi autem nimis honorati sunt amici tui Deus, mihi
autem nimis honorati sunt amici tui Deus, ij nimis confor-
tatus est principatus eorum, nimis confortatus est principatus principatus eorum, eo-
rum principatus eorum, ij


O Na ta lux de lu mi ne, Ie ſu redẽptor ſe cu li, dig na re clemẽs ſup pli cũ
laudes pre ceſ que ſu me re, qui carne quõdã con te gi di na tus es pro per di tis, nos mẽ-
bra cõ fer ef fi ci tu i be a ti cor po ris.


O Sacrũ cõ ui uium, ij ó ſacrũ con ui ui um in quo
Chriſtus ſumi tur, re co li tur memo ri a ij paſ ſi-
o nis e ius, mens imple tur gra ti a, mẽs imple tur gra ti-
a, & fu tu ræ glo ri æ ij nobis pignus datur, ij
nobis pignus da tur, & fu tu ræ glo ri-



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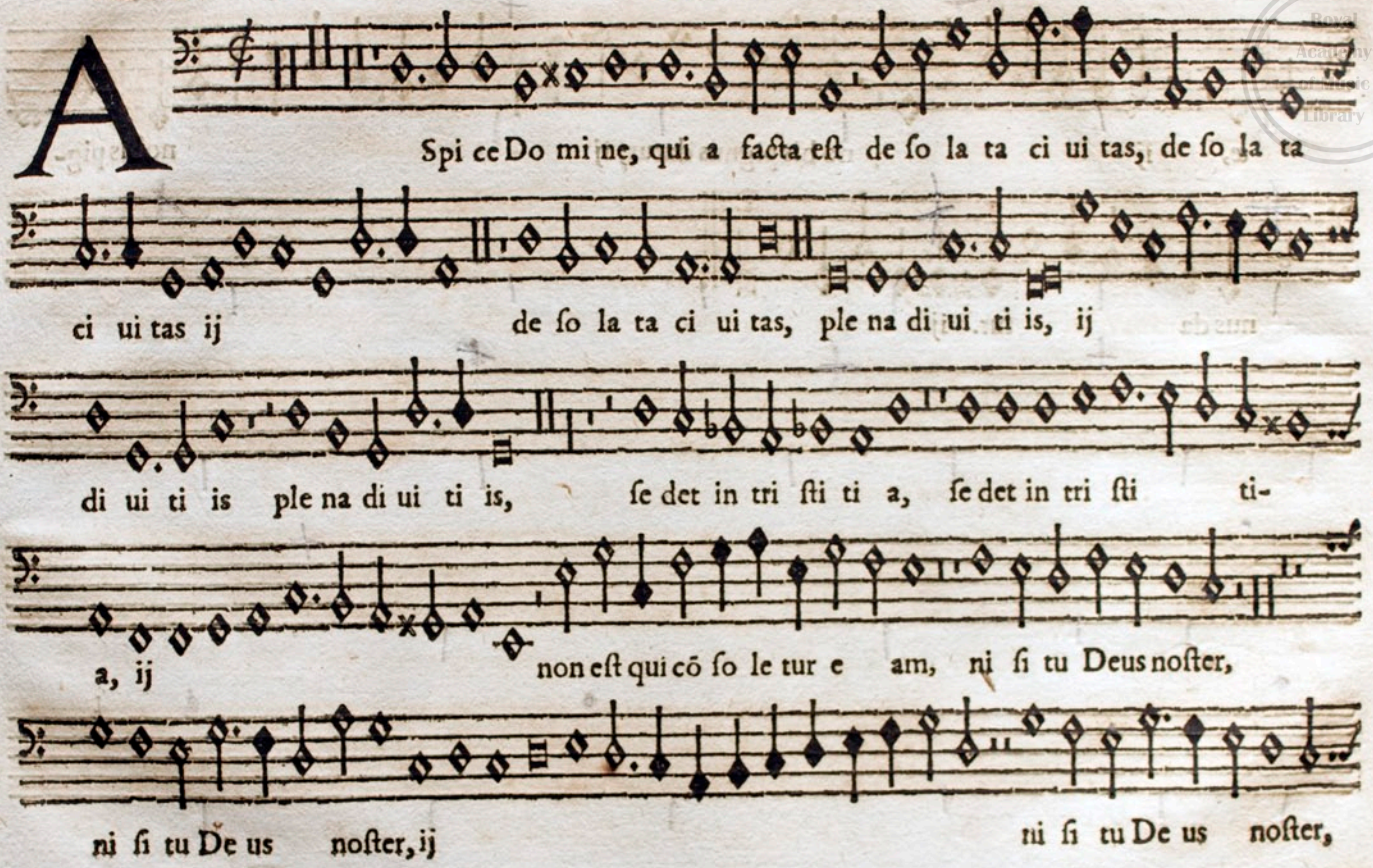
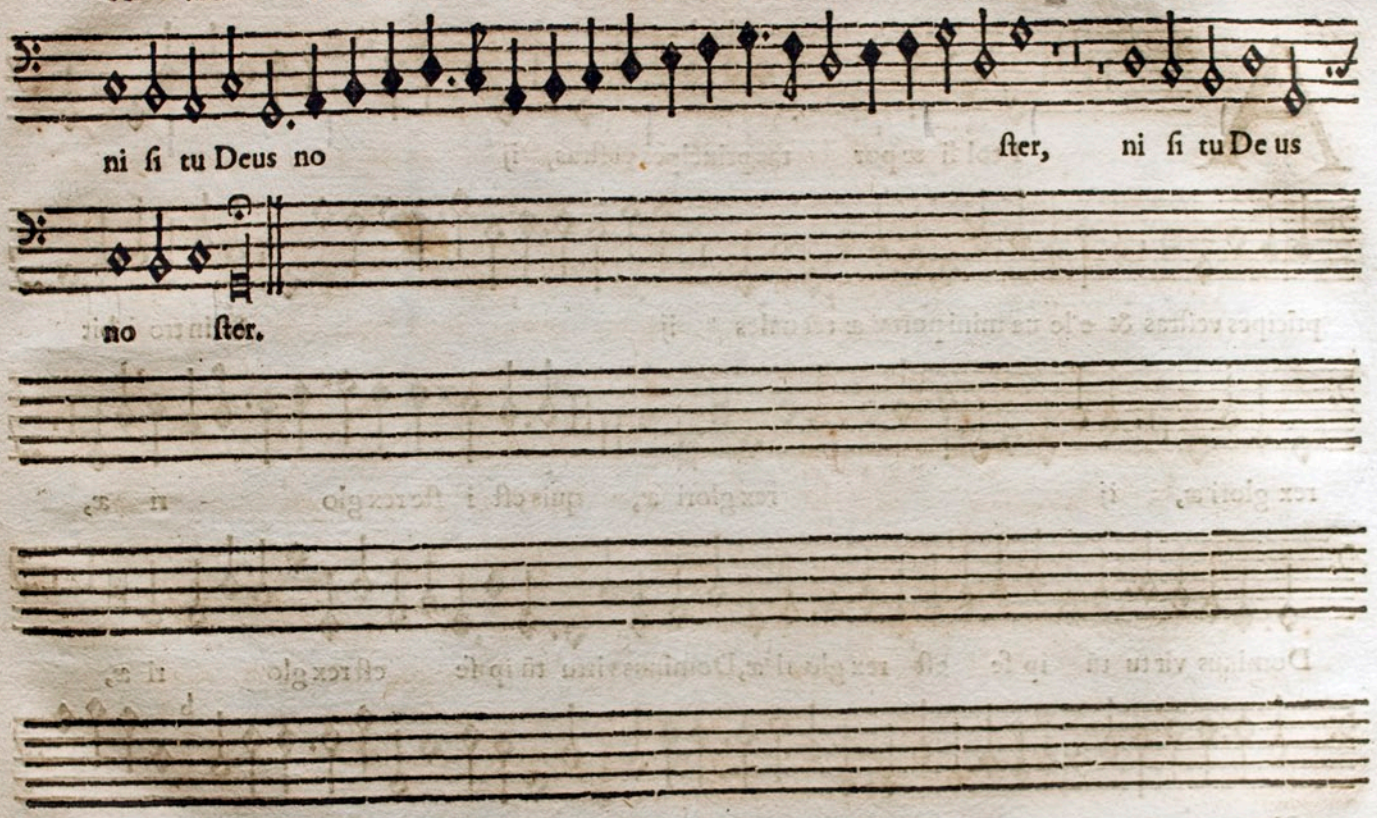

A Spi ce Do mi ne, qui a facta eſt de ſo la ta ci ui tas, de ſo la ta
ci ui tas ij de ſo la ta ci ui tas, ple na di ui ti is, ij
di ui ti is ple na di ui ti is, ſe det in tri ſti ti a, ſe det in tri ſti ti-
a, ij non eſt qui cō ſo le tur e am, ni ſi tu Deus noſter,
ni ſi tu De us noſter, ij ni ſi tu De us noſter,



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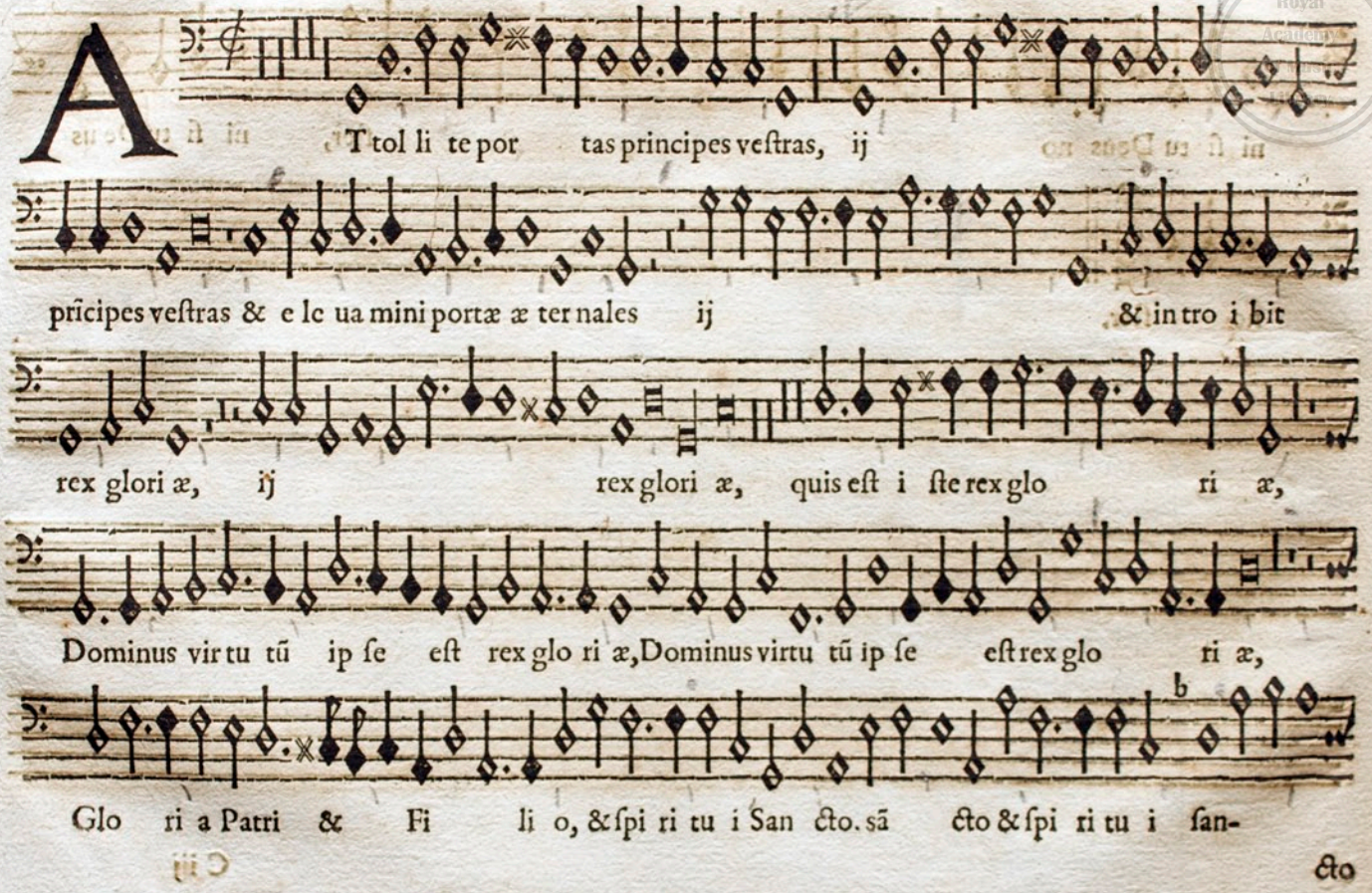
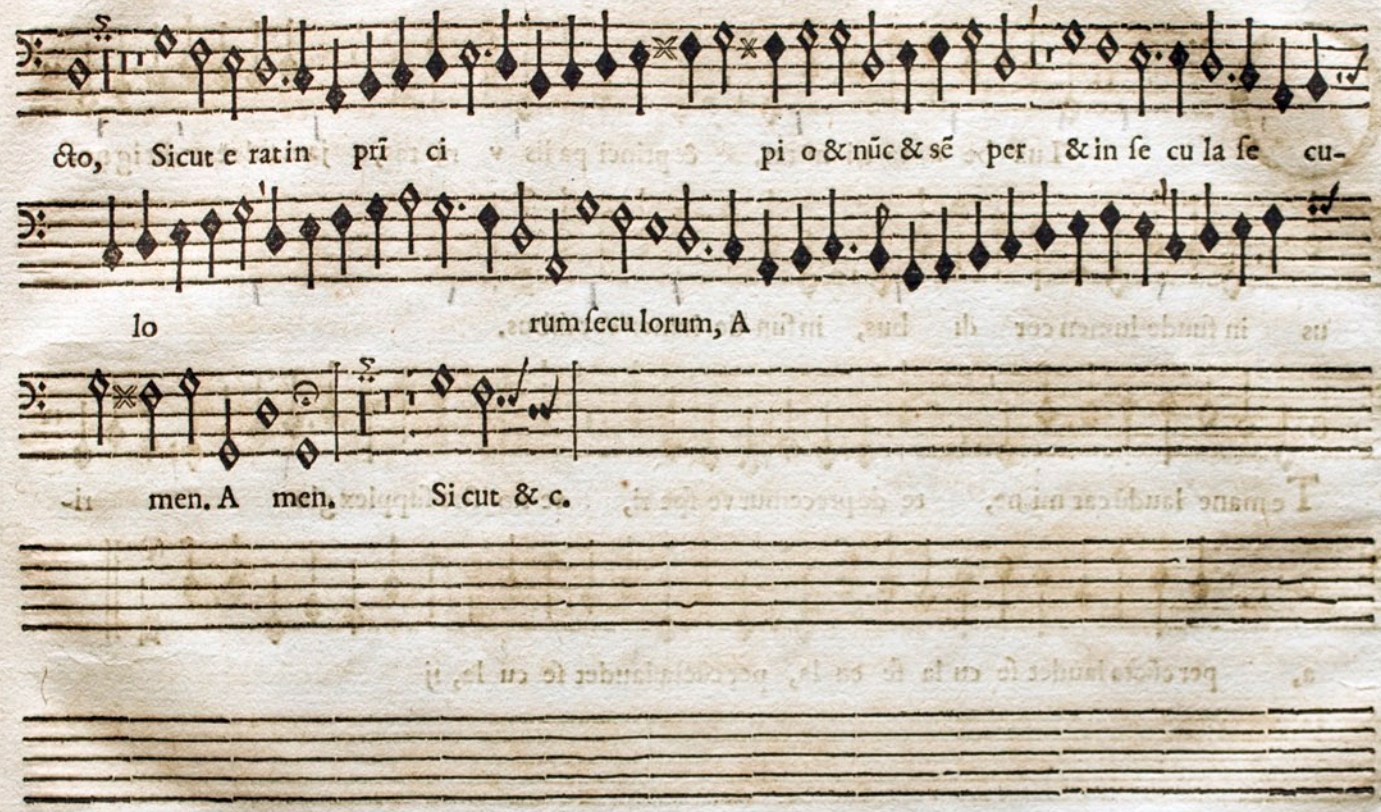

A Ttol li te por tas principes veſtras, ij
prĩcipes veſtras & e le ua mini portæ æ ter nales ij & in tro i bit
rex glori æ, ij rex glori æ, quis eſt i ſte rex glo ri æ,
Dominus vir tu tũ ip ſe eſt rex glo ri æ, Dominus virtu tũ ip ſe eſt rex glo ri æ,
Glo ri a Patri & Fi li o, & ſpi ri tu i San cto. sã cto & ſpi ri tu i ſan-
cto



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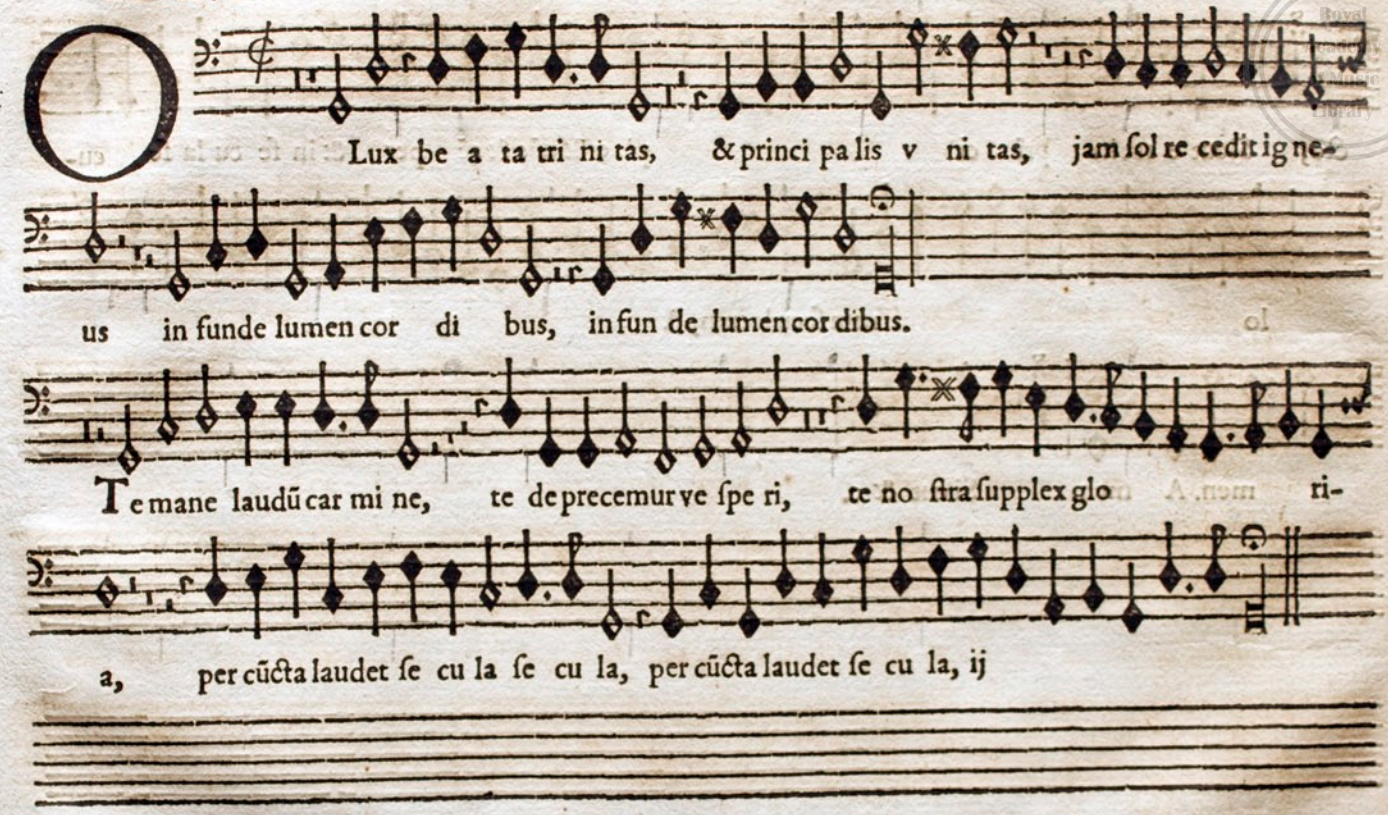
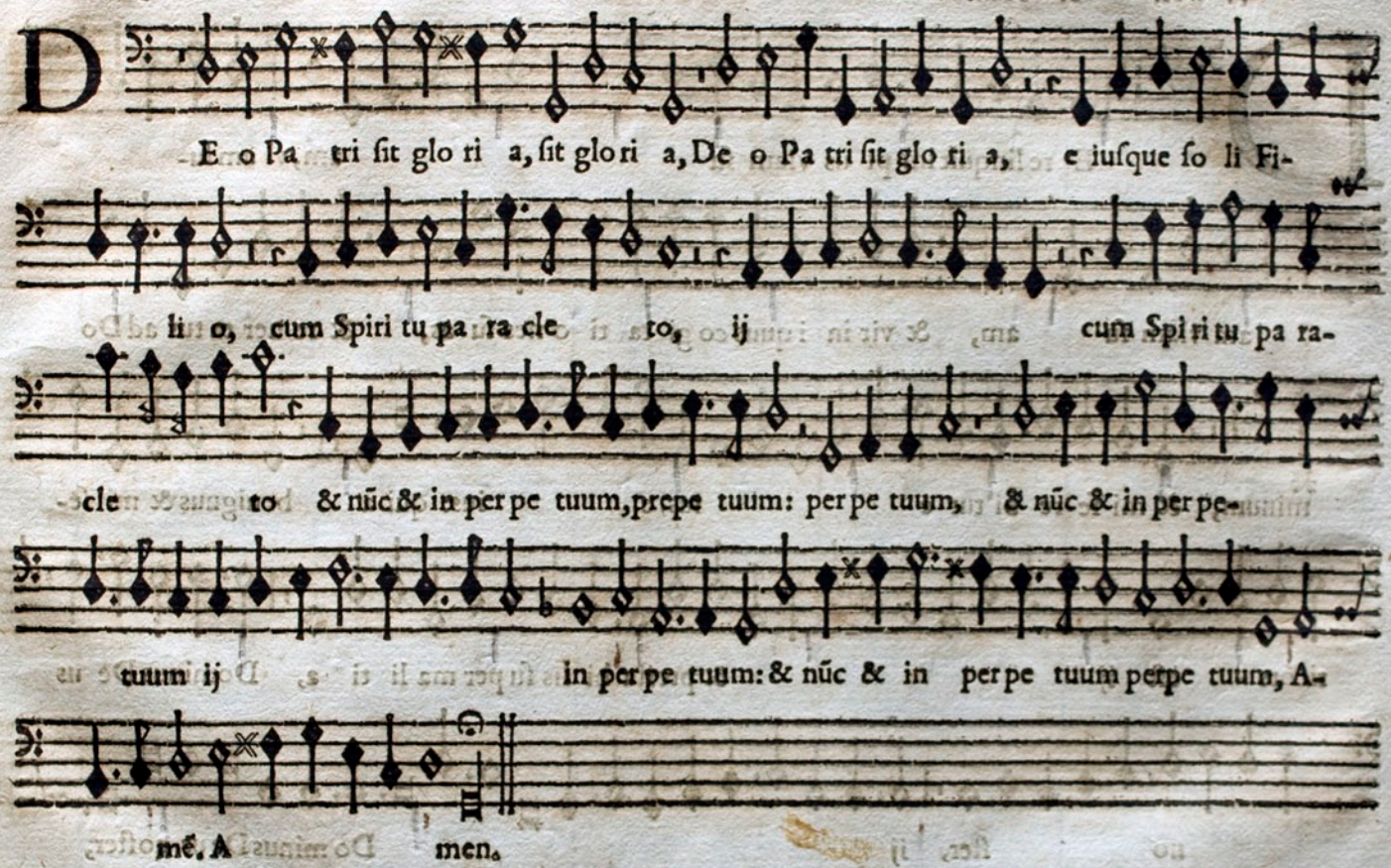
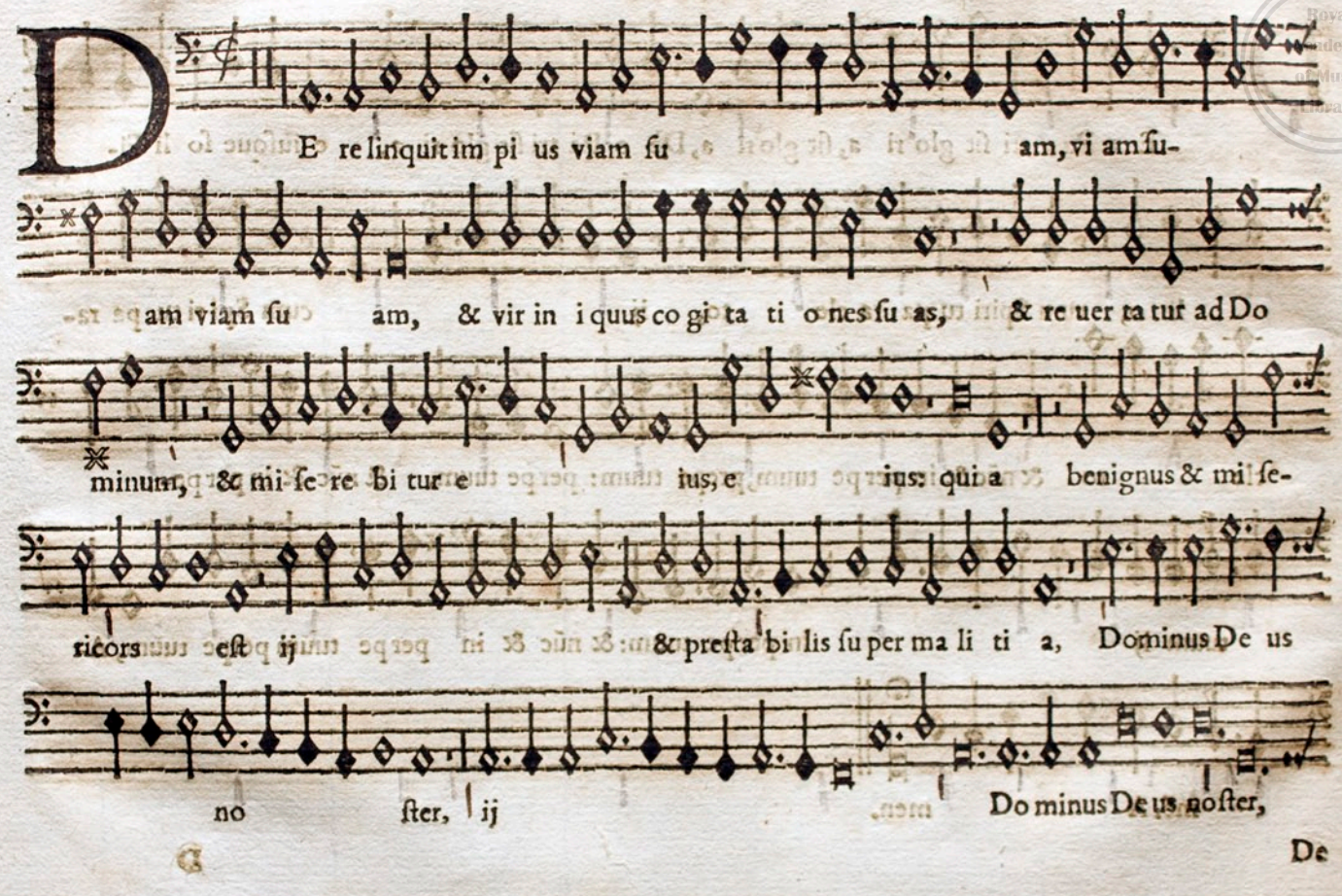
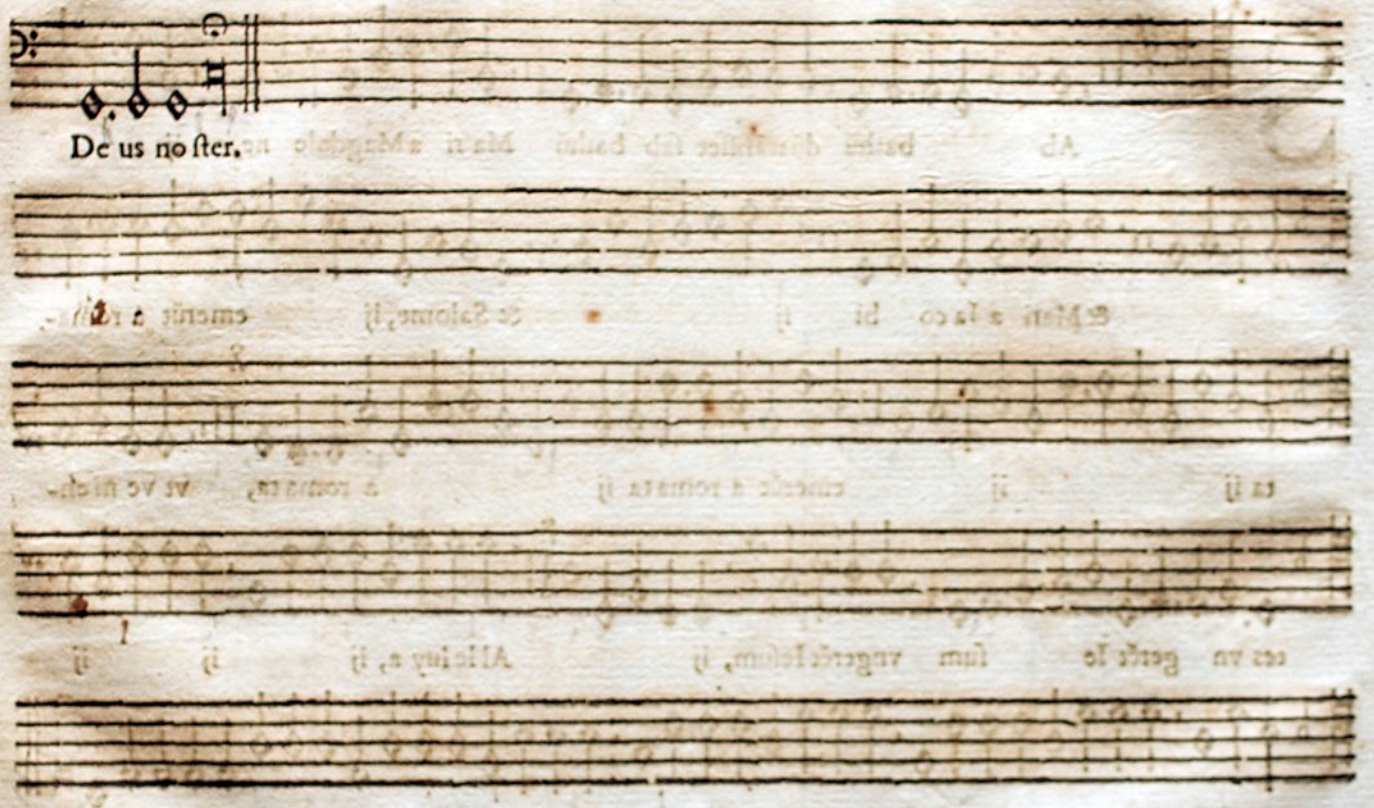
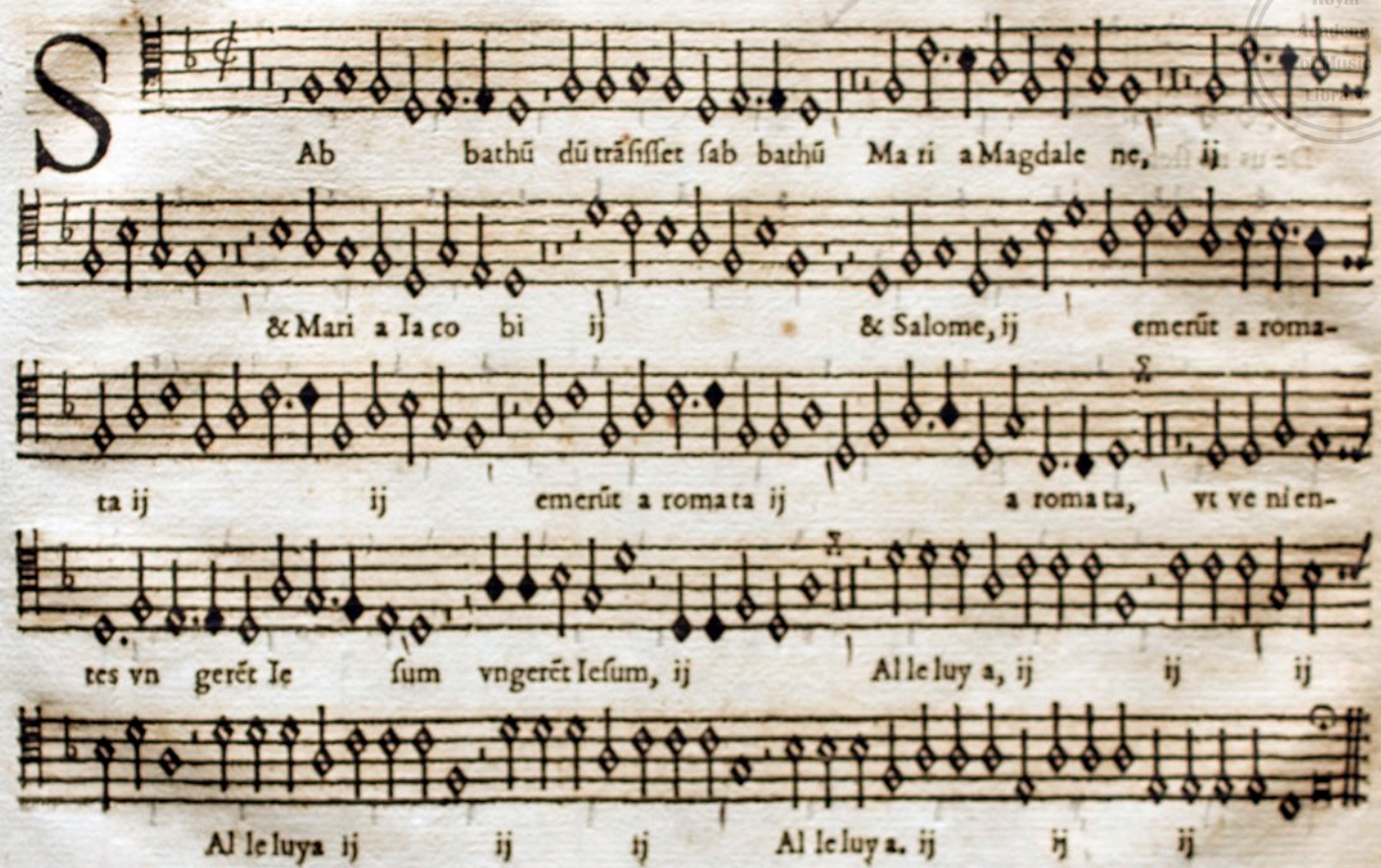
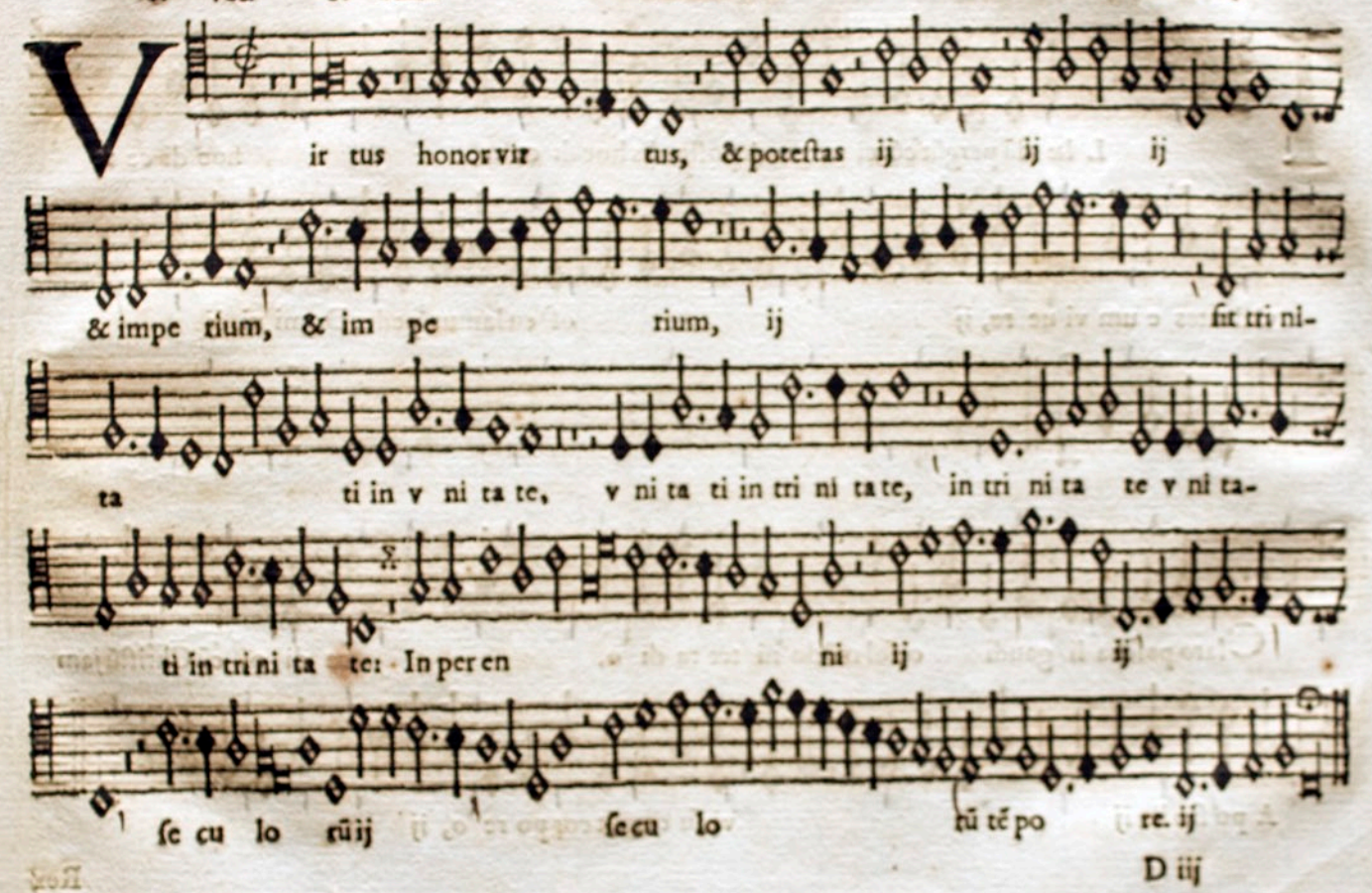

O Lux be a ta tri ni tas, & princi pa lis v ni tas, jam ſol re cedit ig ne-
us in funde lumen cor di bus, in fun de lumen cor dibus.
Te mane laudũ car mi ne, te de precemur ve ſpe ri, te no ſtra ſupplex glo ri-
a, per cũcta laudet ſe cu la ſe cu la, per cũcta laudet ſe cu la, ij


D E o Pa tri sit glo ri a, sit glo ri a, De o Pa tri sit glo ri a, e iusque so li Fi-
li o, cum Spiri tu pa ra cle to, ij cum Spi ri tu pa ra-
cle to & nũc & in per pe tuum, prepe tuum: per pe tuum, & nũc & in per pe-
tuum ij in per pe tuum: & nũc & in per pe tuum perpe tuum, A-
mẽ. A men.


DE relinquit impius viam suam, viam su-
am viam suam, & vir iniquus cogitationes suas, & reuertatur ad Do
minum, & miserebitur eius, eius: quia benignus & miseri-
cors est ij & prestabilis super malitia, Dominus Deus
noster, ij Dominus Deus noster,
De


De us no ster.


Sab bathũ dũ trãſiſſet ſab bathũ Ma ri a Magdale ne, ij
& Mari a Ia co bi ij & Salome, ij emerũt a roma-
ta ij ij emerũt a roma ta ij a roma ta, vt ve ni en-
tes vn gerẽt Ie ſum vngerẽt Ieſum, ij Al le luy a, ij ij ij
Al le luya ij ij ij Al le luy a. ij ij ij



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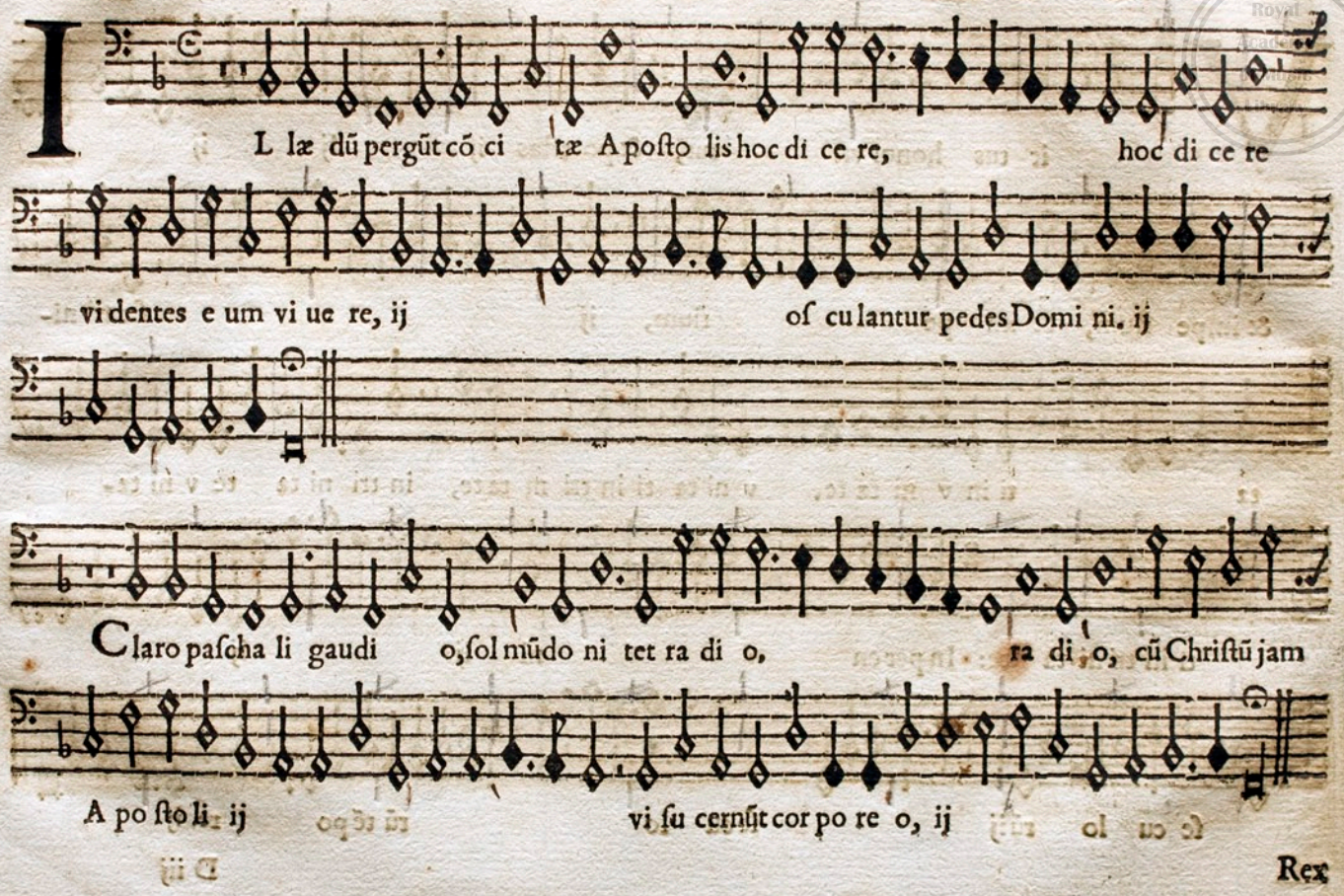
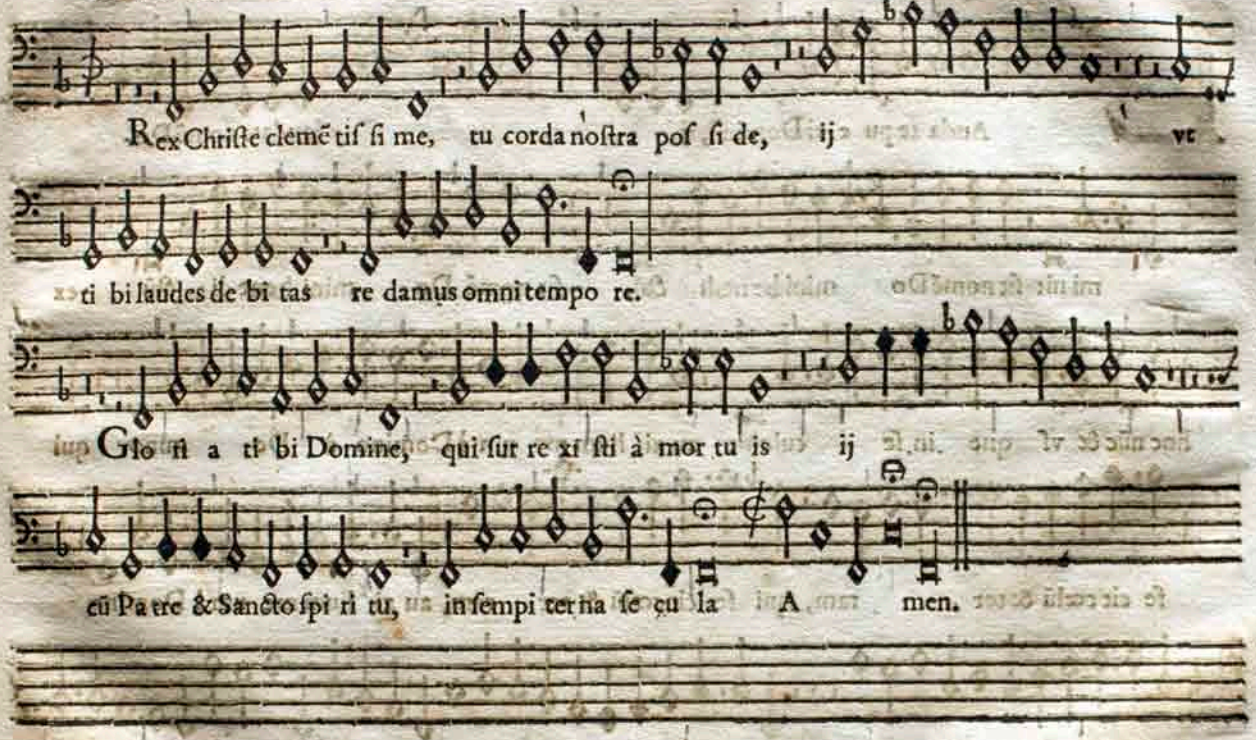

I L læ dũ pergũt cõ ci tæ A poſto lis hoc di ce re, hoc di ce re
vi dentes e um vi ue re, ij oſ cu lantur pedes Domi ni. ij
C laro paſcha li gaudi o, ſol mũdo ni tet ra di o, ra di o, cũ Chriſtũ jam
A po ſto li ij vi ſu cernũt cor po re o, ij



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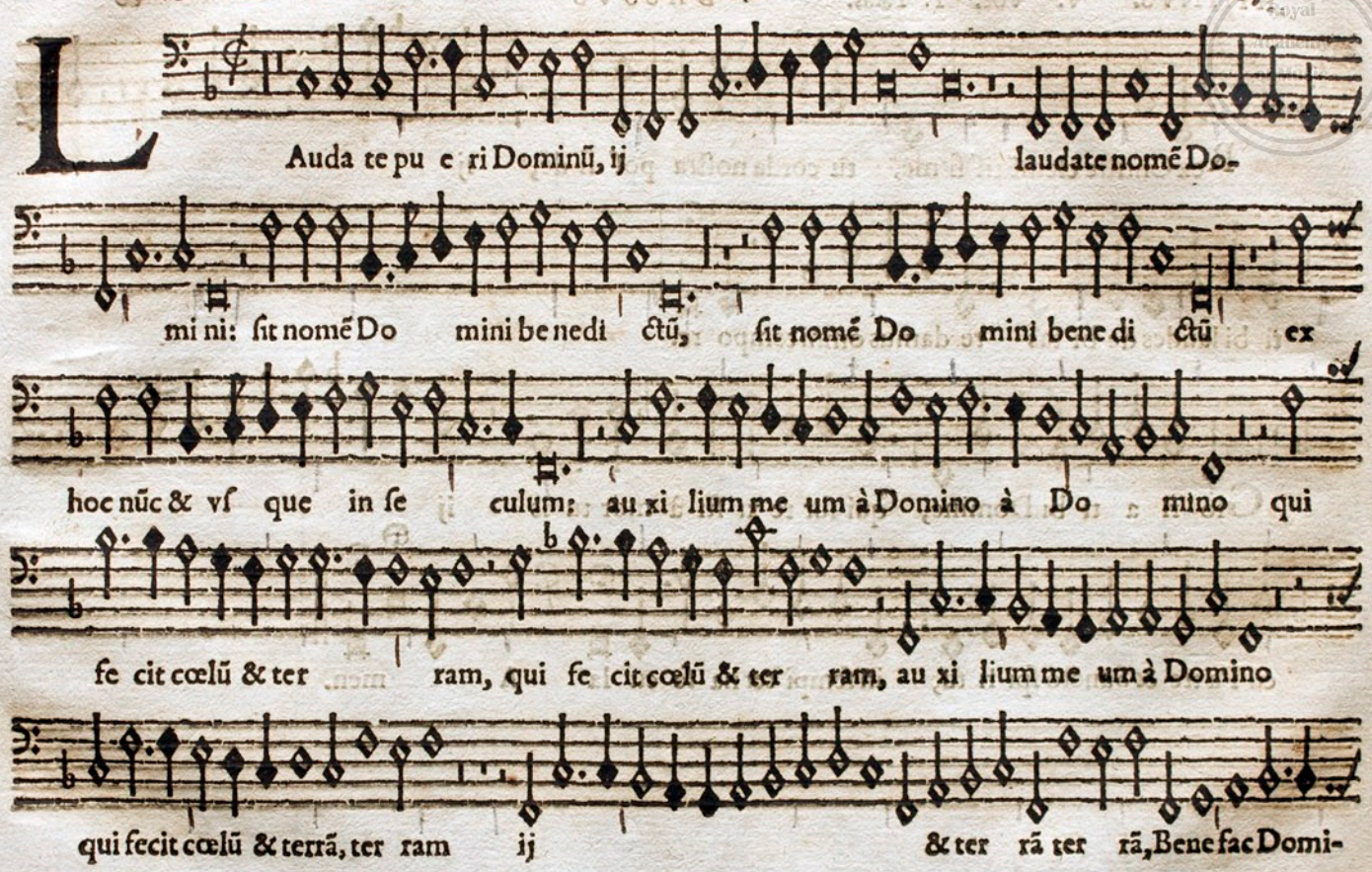
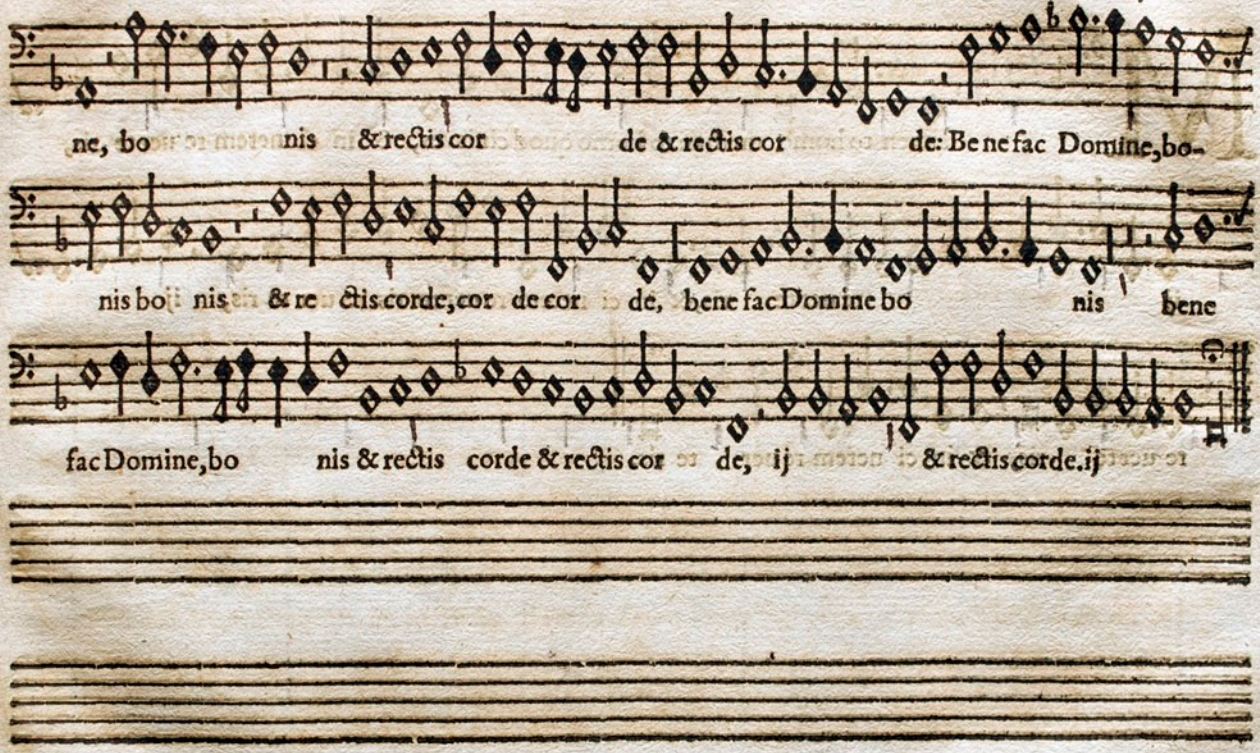

Lauda te pu e ri Dominũ, ij laudate nomẽ Do-
mi ni: ſit nomẽ Do mini be nedi ctũ, ſit nomẽ Do mini bene di ctũ ex
hoc nũc & vſ que in ſe culum: au xi lium me um à Domino à Do mino qui
fe cit cœlũ & ter ram, qui fe cit cœlũ & ter ram, au xi lium me um à Domino
qui fecit cœlũ & terrã, ter ram ij & ter rã ter rã, Bene fac Domi-

ne



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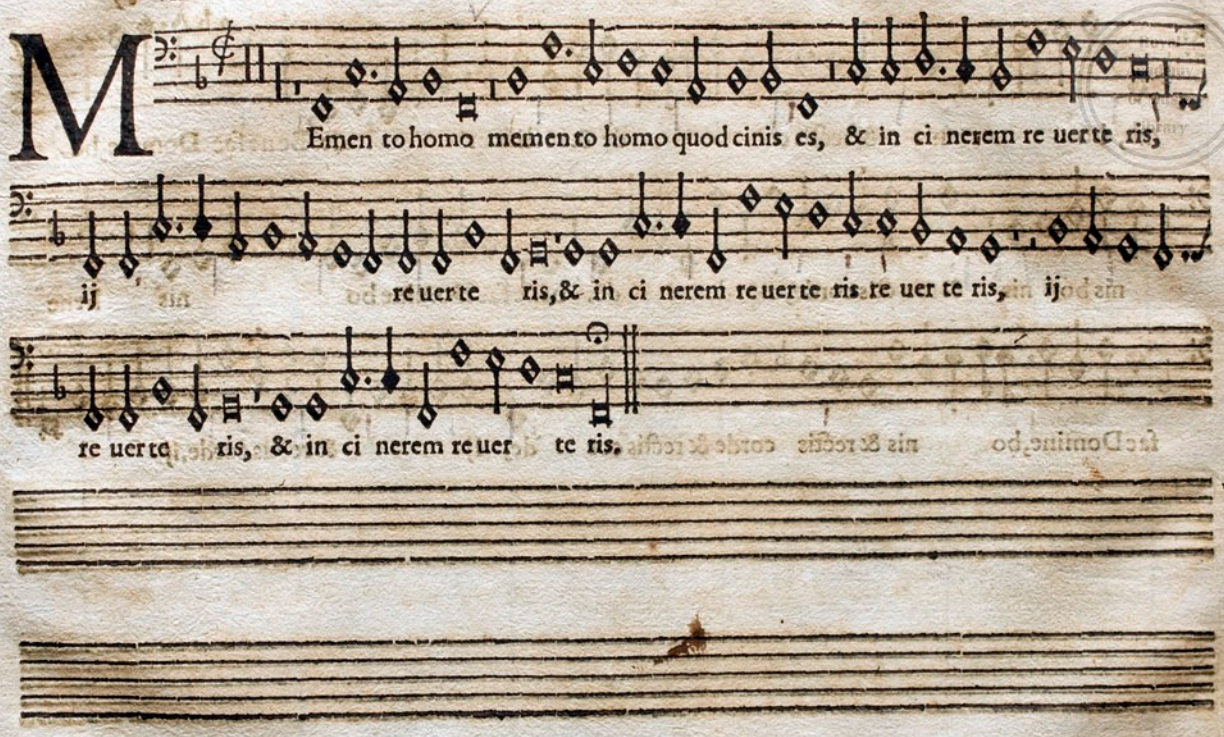
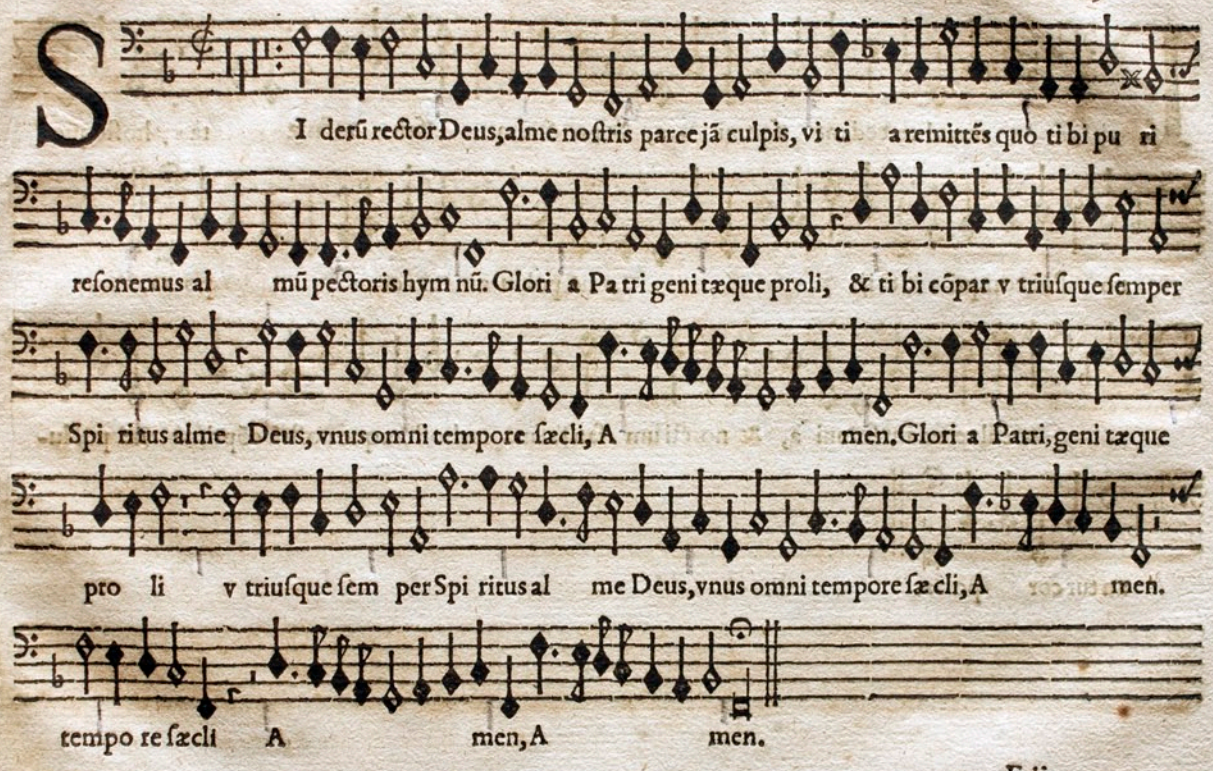
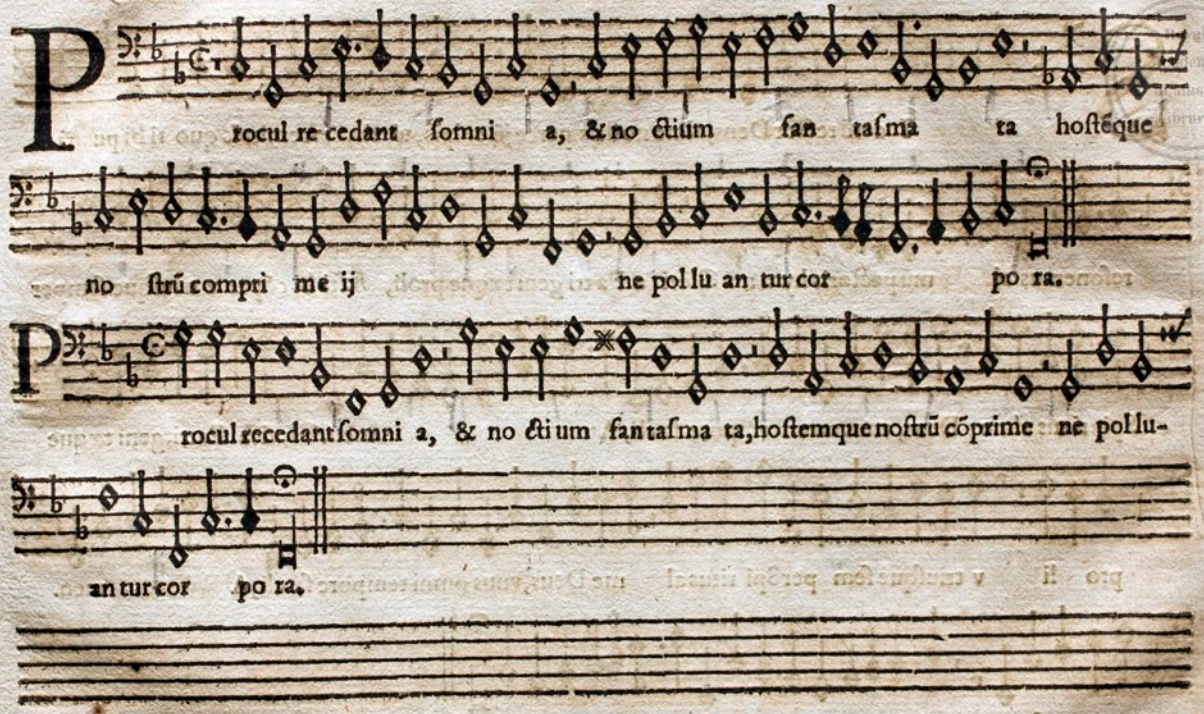
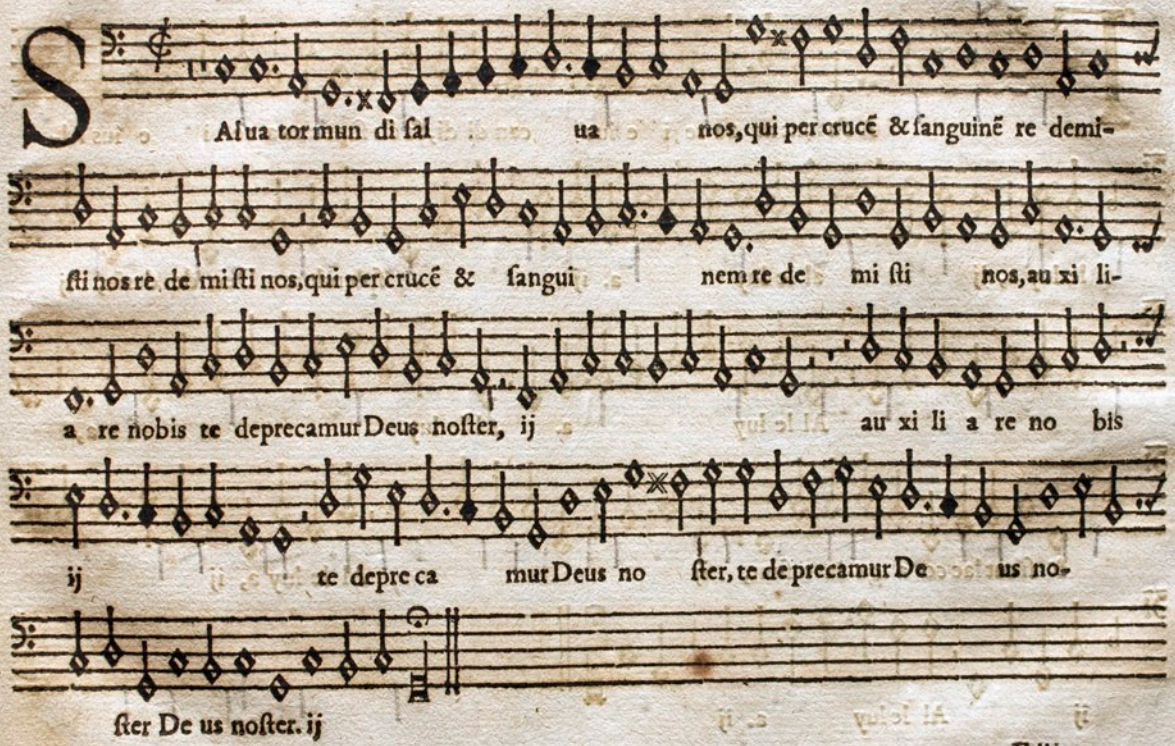
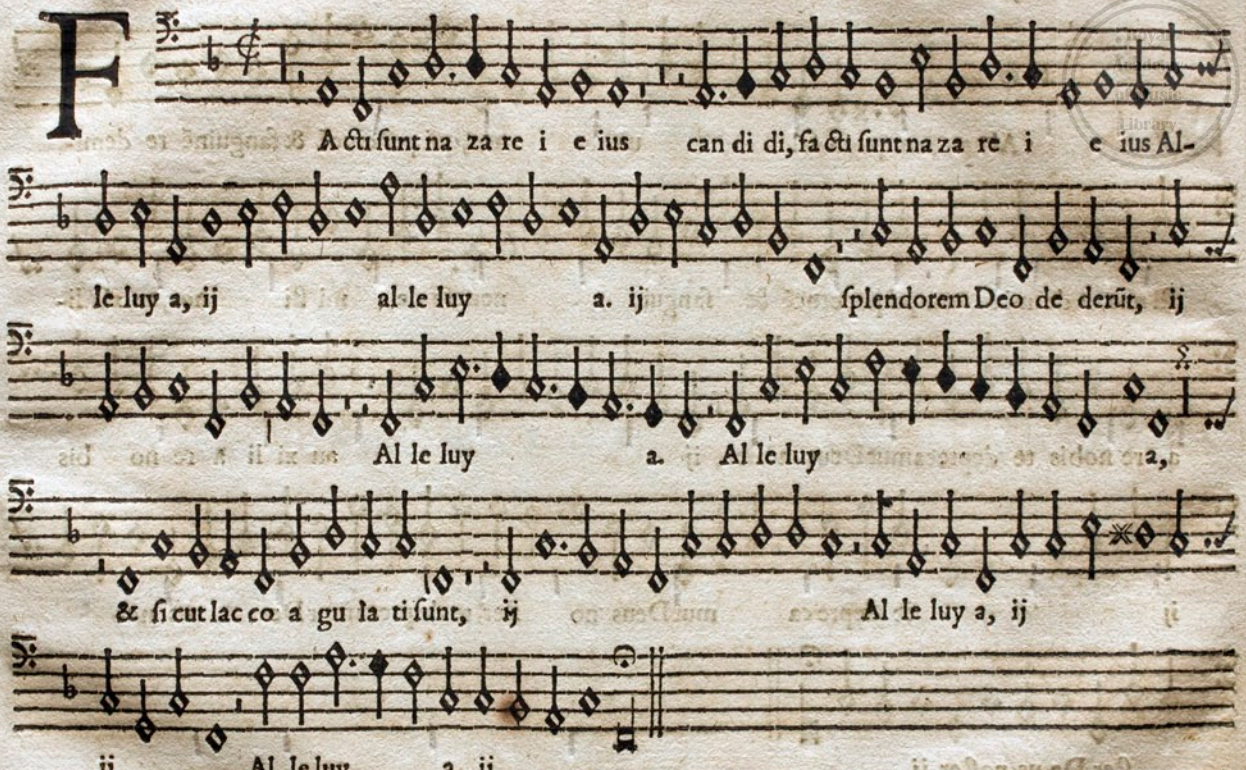

Emen to homo memen to homo quod cinis es, & in ci nerem re uer te ris,
ij re uer te ris,& in ci nerem re uer te ris re uer te ris, ij
re uer te ris, & in ci nerem re uer te ris.


I derũ rectorDeus,alme noſtris parce jã culpis, vi ti a remittẽs quo ti bi pu ri
reſonemus al mũ pectoris hym nũ. Glori a Pa tri geni tæque proli, & ti bi cõpar v triuſque ſemper
Spi ri tus alme Deus, vnus omni tempore ſæcli, A men. Glori a Patri, geni tæque
pro li v triuſque ſem per Spi ritus al me Deus, vnus omni tempore ſæcli, A men.
tempo re ſæcli A men, A men.


P rocul re cedant ſomni a, & no ctium fan taſma ta hoſtēque
no ſtrū compri me ij ne pol lu an tur cor po ra.
P rocul recedant ſomni a, & no cti um fan taſma ta, hoſtemque noſtrū cōprime ne pol lu-
an tur cor po ra.


Saluator mundi salua nos, qui per crucē & sanguinē redemisti nos
redemisti nos, qui per crucē & sanguinem redemisti nos, auxilia
are nobis te deprecamur Deus noster, ij auxilia are nobis
ij te deprecamur Deus noster, te deprecamur Deus no-
ster Deus noster. ij


Facti sunt na za re i e ius can di di, facti sunt na za re i e ius Al-
le luy a, ij al le luy a. ij splendorem Deo de derũt, ij
Al le luy a. Al le luy a,
& si cut lac co a gu la ti sunt, ij Al le luy a, ij
ij Al le luy a. ij

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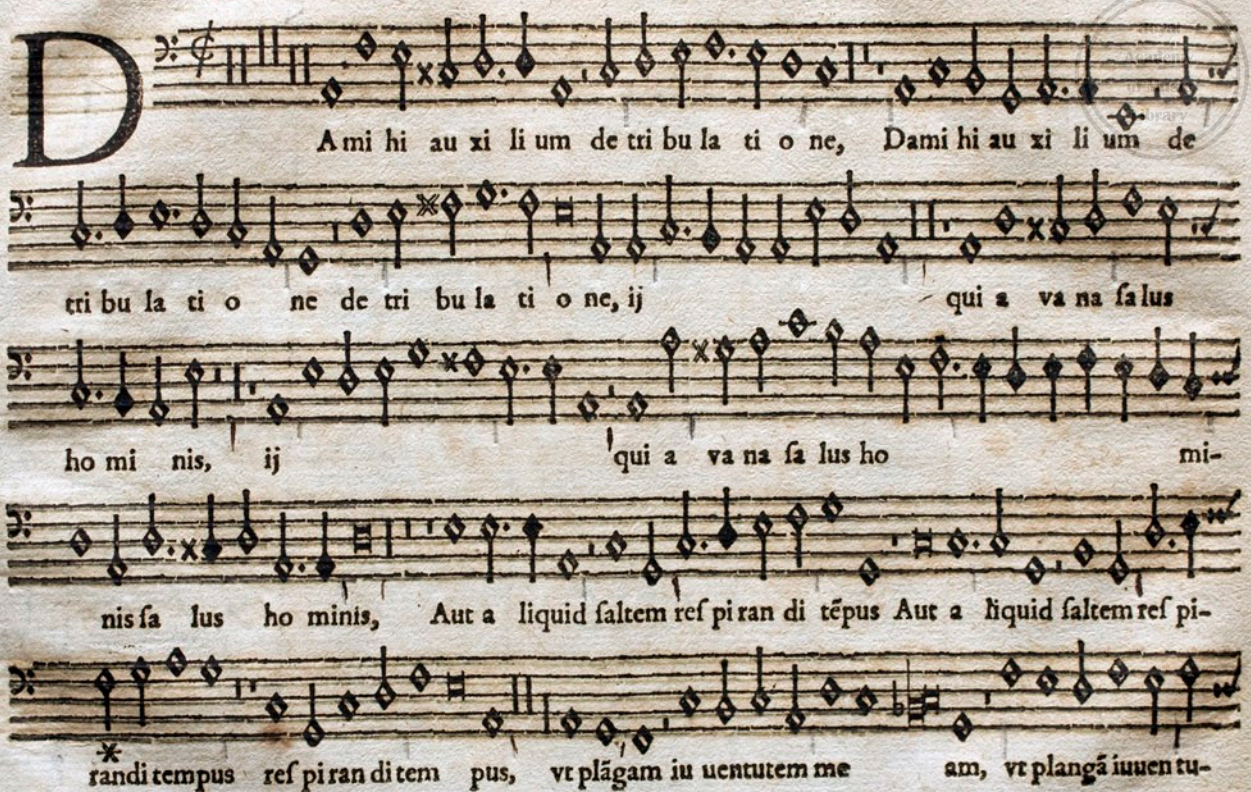
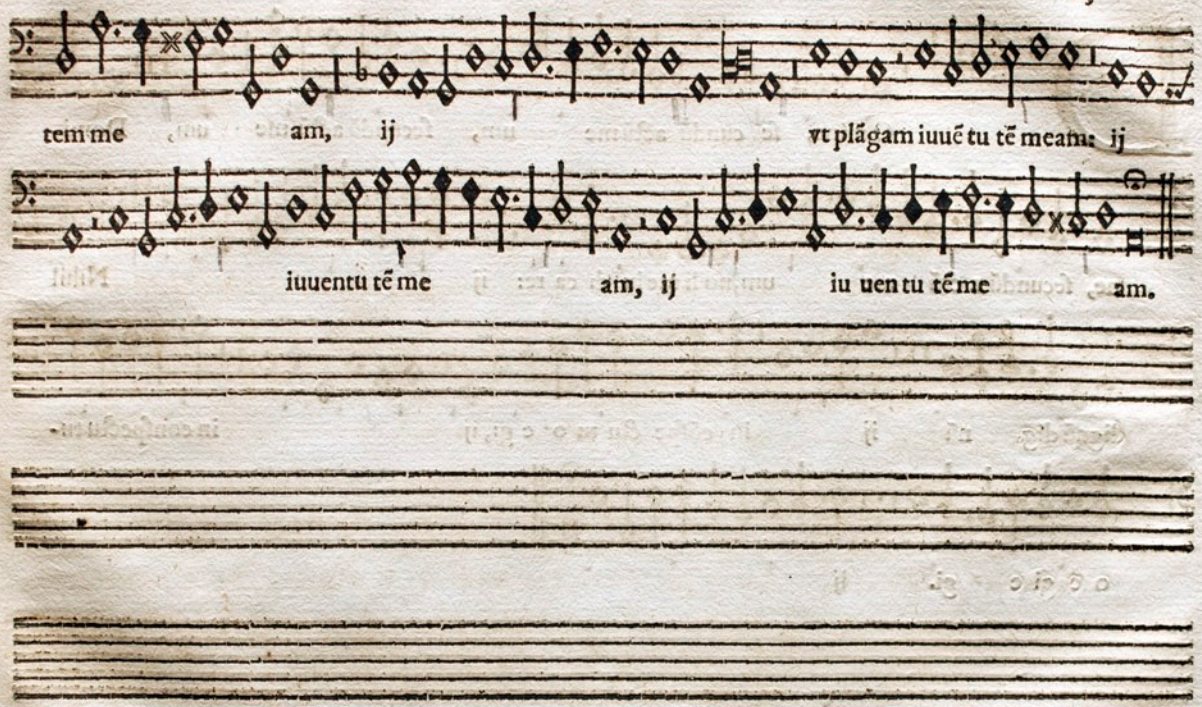

Dami hi au xi li um de tri bu la ti o ne,
Dami hi au xi li um de
tri bu la ti o ne de tri bu la ti o ne, ij
qui a va na ſa lus
ho mi nis, ij
qui a va na ſa lus ho
mi-
nis ſa lus ho minis,
Aut a liquid ſaltem reſ pi ran di tẽpus Aut a liquid ſaltem reſ pi-
randi tempus reſ pi ran di tem pus,
vt plãgam iu uentutem me
am, vt plangã iuuen tu-
tem,



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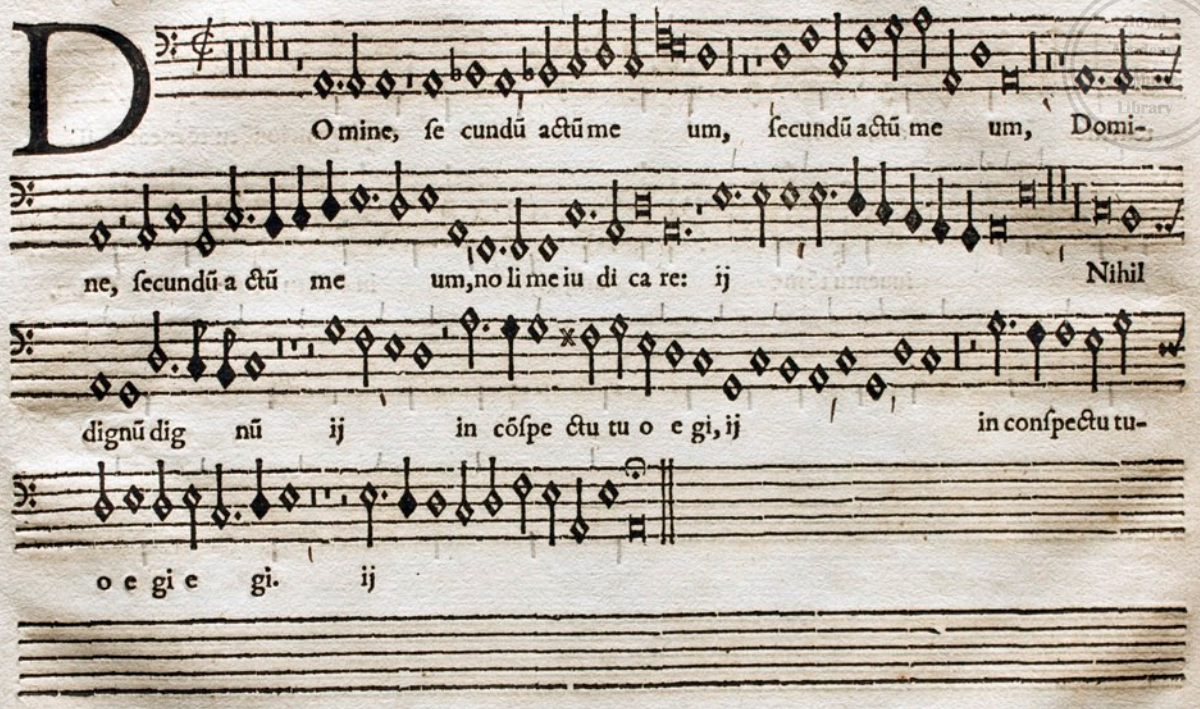
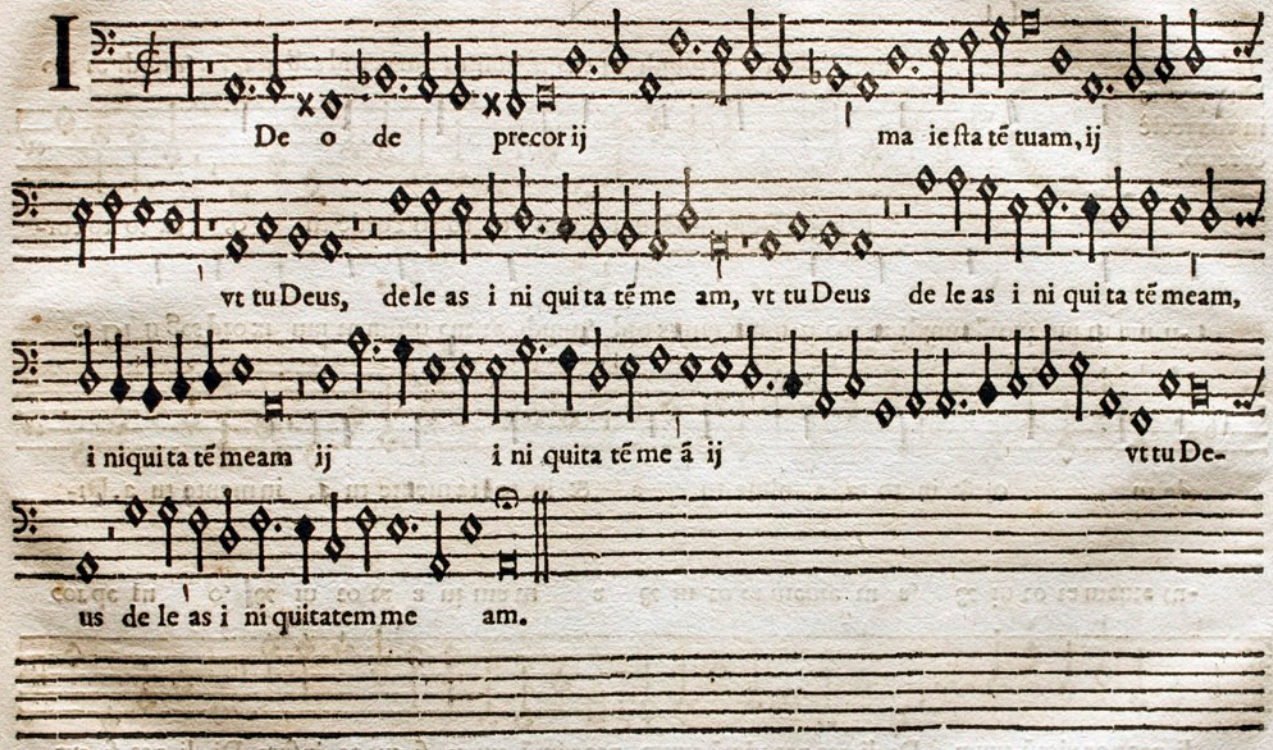
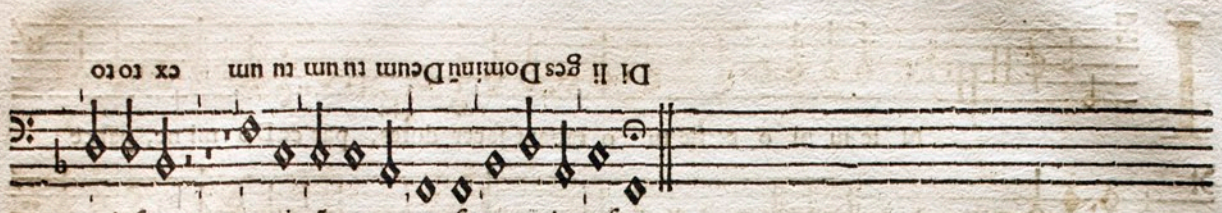
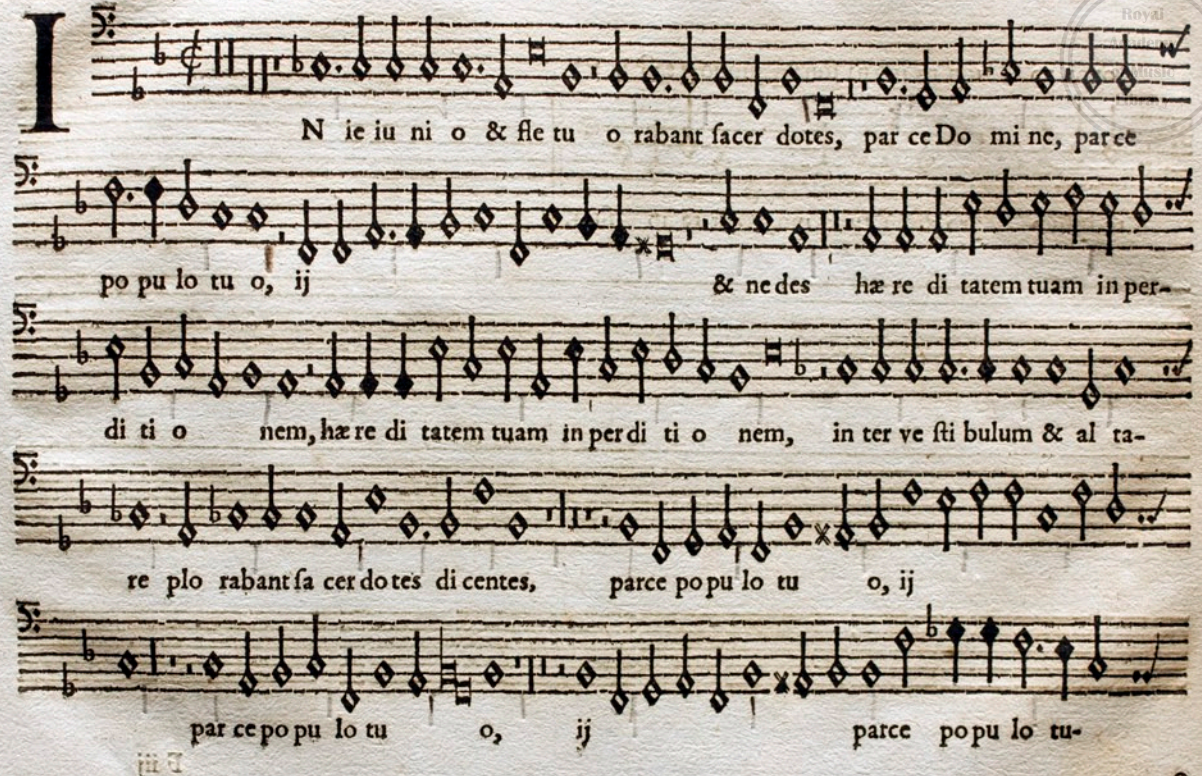
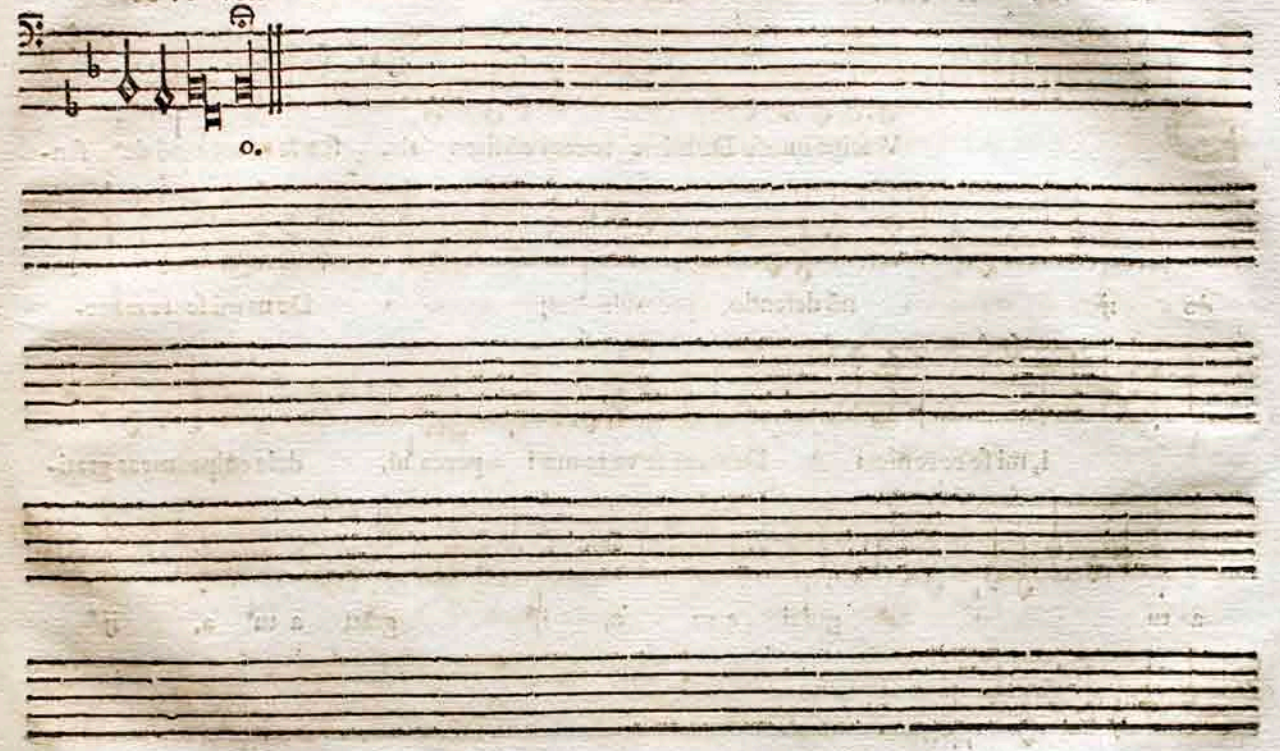

O mine, ſe cundũ actũ me um, ſecundũ actũ me um, Domi-
ne, ſecundũ a ctũ me um, no li me iu di ca re: ij Nihil
dignũ dig nũ ij in cõſpe ctu tu o e gi, ij in conſpectu tu-
o e gi e gi. ij


De o de precor ij ma ie sta tẽ tuam, ij
vt tu Deus, de le as i ni qui ta tẽ me am, vt tu Deus de le as i ni qui ta tẽ meam,
i niqui ta tẽ meam ij i ni quita tẽ me ã ij vt tu De-
us de le as i ni quitatem me am.

Duæ partes in vna rectè & retro.


te ipſum pro ximū tu um, ſi cut te ip ſum.


I N ie iu ni o & fle tu o rabant ſacer dotes, par ce Do mi ne, par ce
po pu lo tu o, ij & ne des hæ re di tatem tuam in per-
di ti o nem, hæ re di tatem tuam in per di ti o nem, in ter ve ſti bulum & al ta-
re plo rabant ſa cer do tes di centes, parce po pu lo tu o, ij
par ce po pu lo tu o, ij parce po pu lo tu-
o



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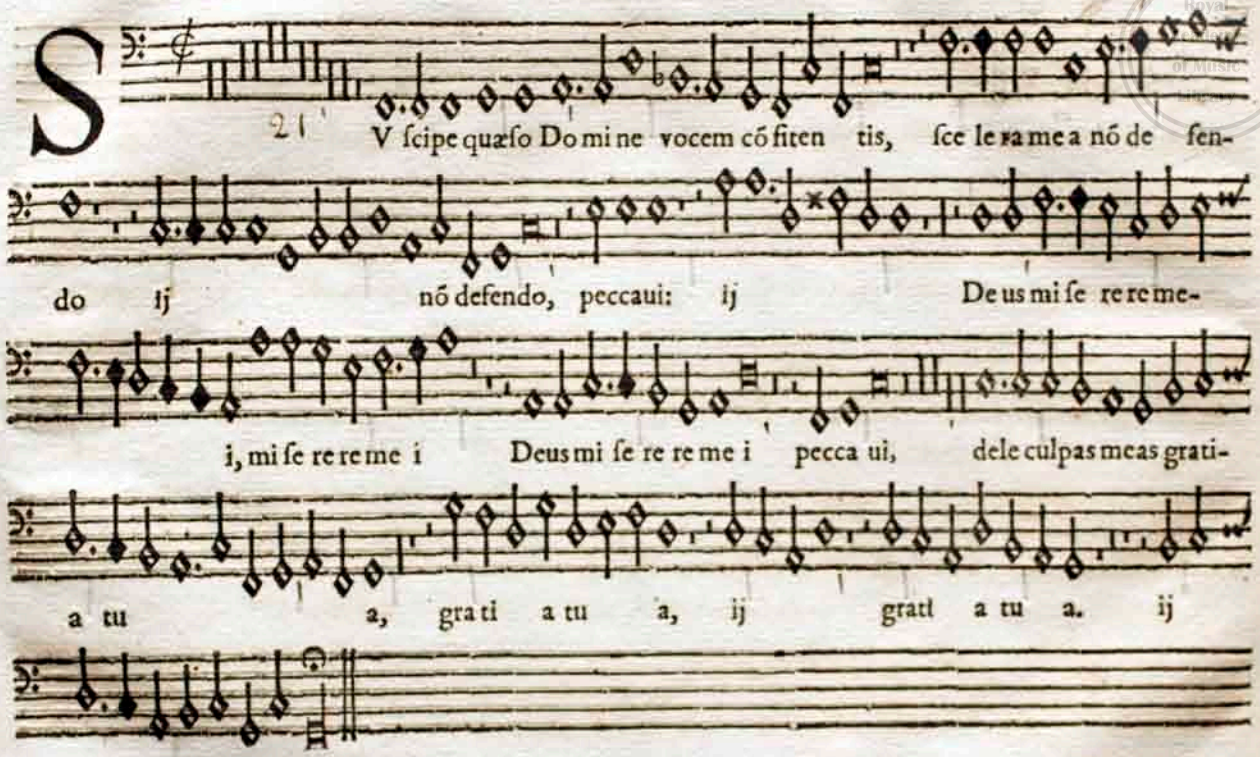
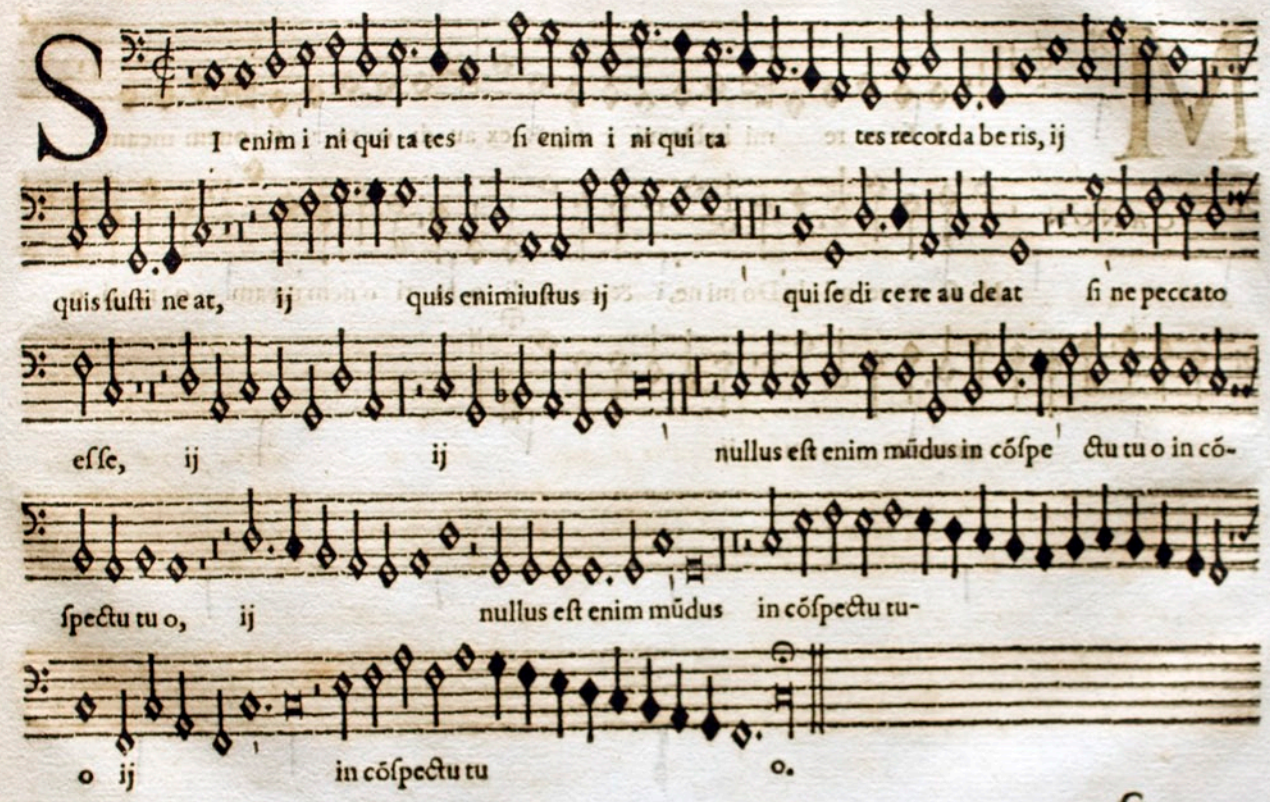
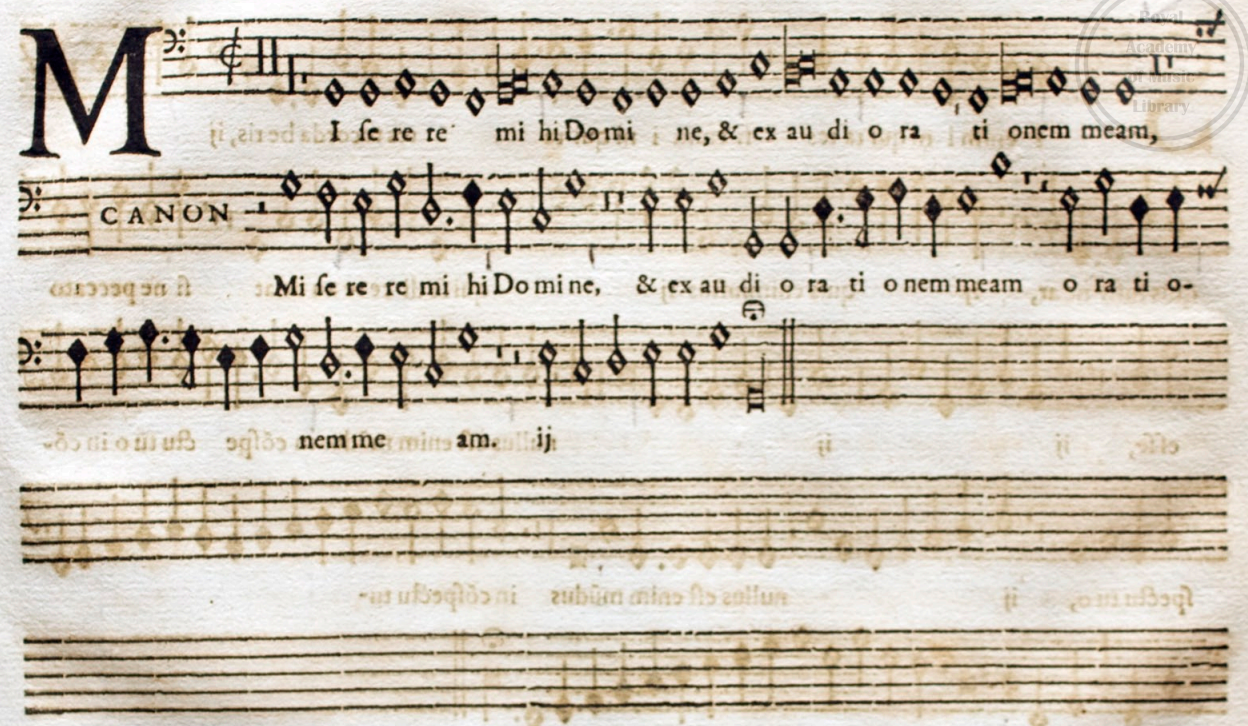
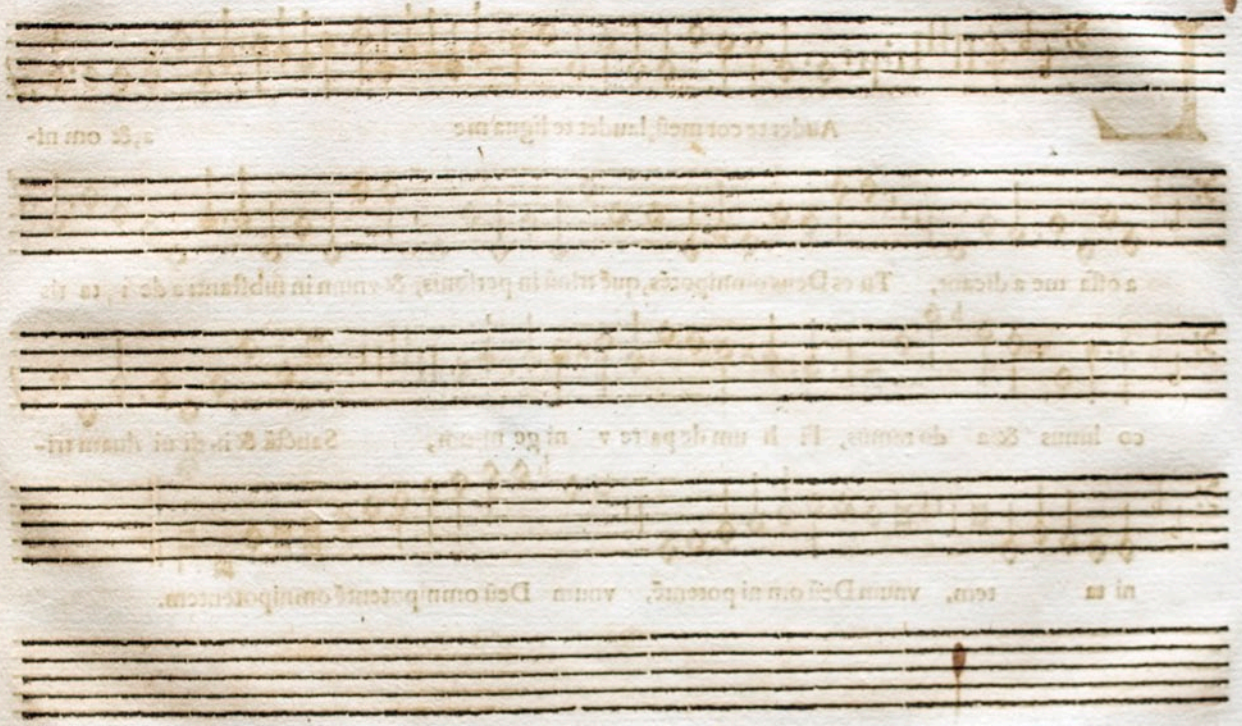

Vscipe quæso Domine vocem cõfitentis, scelera mea nõ defendo, peccaui: Deus miserere mei, miserere mei Deus miserere mei peccaui, deleculpas meas gratia tua, gratia tua, gratia tua.


I enim i ni qui ta tes si enim i ni qui ta tes recorda be ris, ij
quis ſuſti ne at, ij quis enimiuſtus ij qui ſe di ce re au de at ſi ne peccato
eſſe, ij ij nullus eſt enim mũdus in cõſpe ctu tu o in cõ-
ſpectu tu o, ij nullus eſt enim mũdus in cõſpectu tu-
o ij in cõſpectu tu o.


Mi se re re mi hi Do mi ne, & ex au di o ra ti onem meam,
CANON 1
Mi se re re mi hi Do mi ne, & ex au di o ra ti o nem meam o ra ti o-
nem me am. ij



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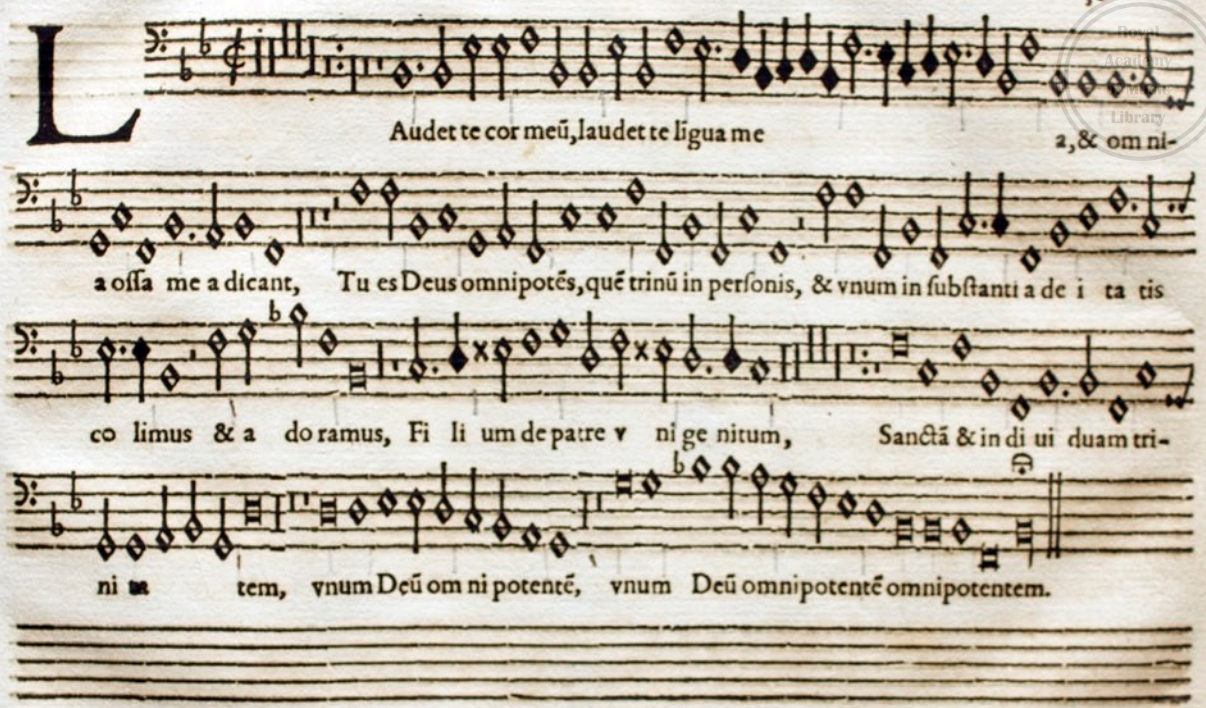
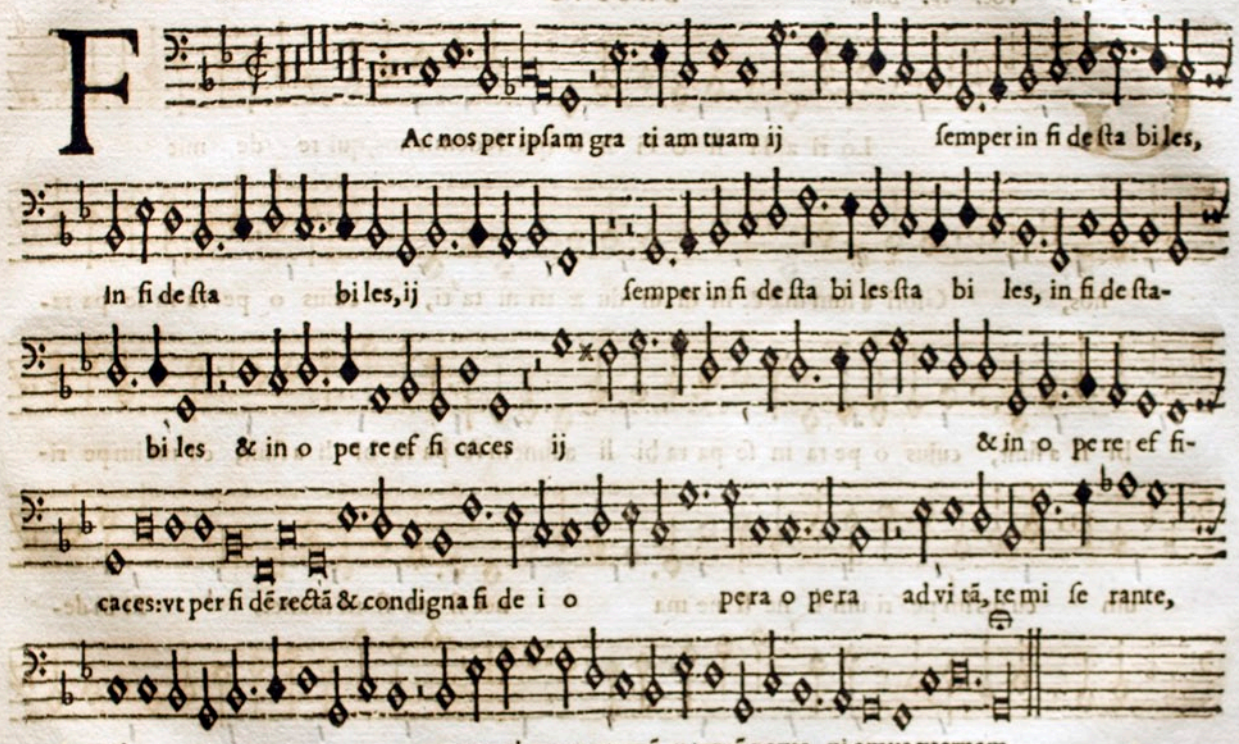
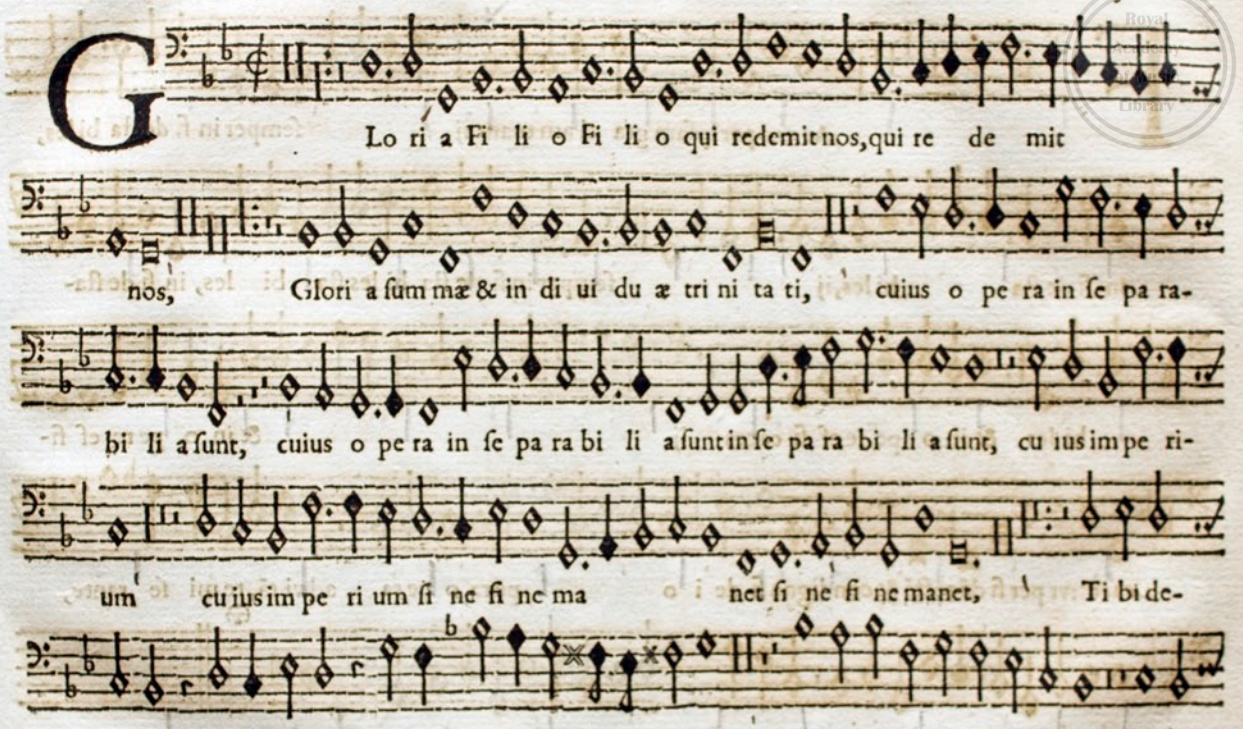
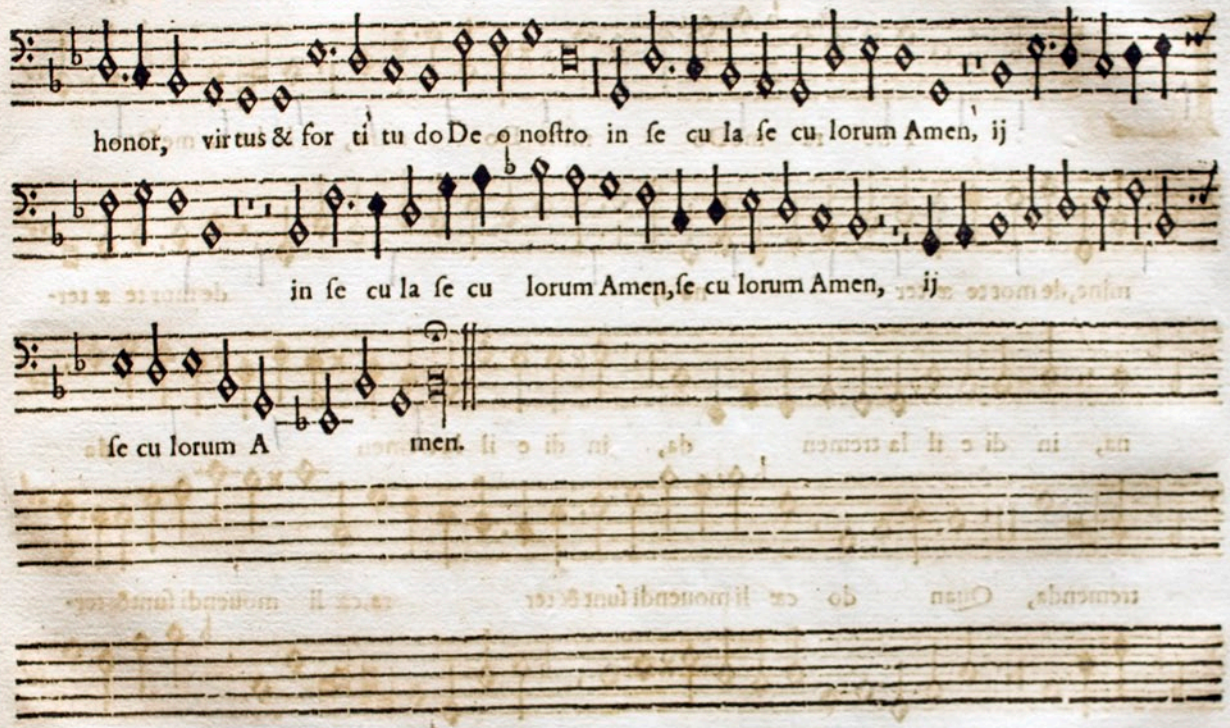

Audet te cor meũ, laudet te lĩgua me a, & om ni-
a oſſa me a dicant, Tu es Deus omnipotẽs, quẽ trinũ in perſonis, & vnum in ſubſtanti a de i ta tis
co limus & a do ramus, Fi li um de patre v ni ge nitum, Sanctã & in di ui duam tri-
ni ta tem, vnum Deũ om ni potentẽ, vnum Deũ omnipotentẽ omnipotentem.


Ac nos per ipſam gra ti am tuam ij ſemper in fi de ſta bi les,
In fi de ſta bi les, ij ſemper in fi de ſta bi les ſta bi les, in fi de ſta-
bi les & in o pe re ef fi caces ij & in o pe re ef fi-
caces: vt per fi dē rectā & condigna fi de i o pera o pera ad vi tā, te mi ſe rante,
ij perue ni amus æternā æ ternā perue ni amus æternam.


Glori a Fi li o Fi li o qui redemit nos, qui re de mit
nos, Glori a ſum mæ & in di ui du æ tri ni ta ti, cuius o pe ra in ſe pa ra-
bi li a ſunt, cuius o pe ra in ſe pa ra bi li a ſunt in ſe pa ra bi li a ſunt, cu ius im pe ri-
um cu ius im pe ri um ſi ne fi ne ma net ſi ne fi ne manet, Ti bi de-
be tur omnis honor omnis ho nor, Ti bi gra ti arum a cti o, Ti bi
honor



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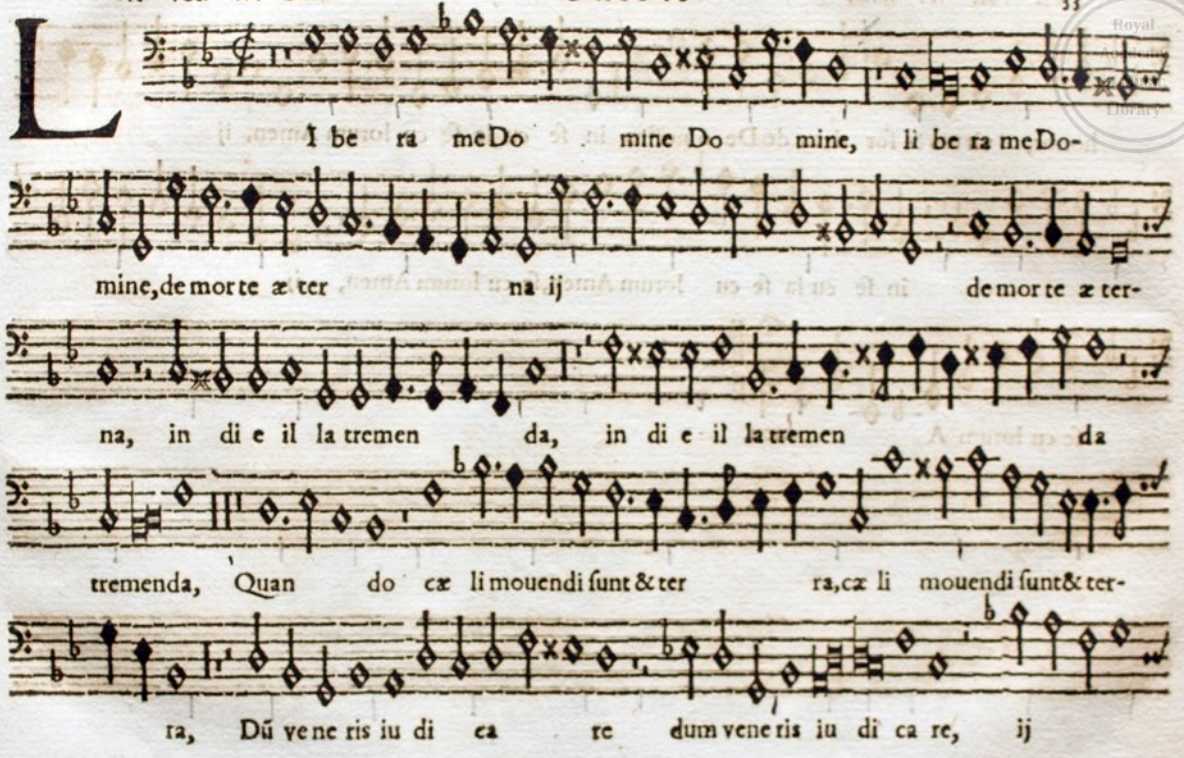
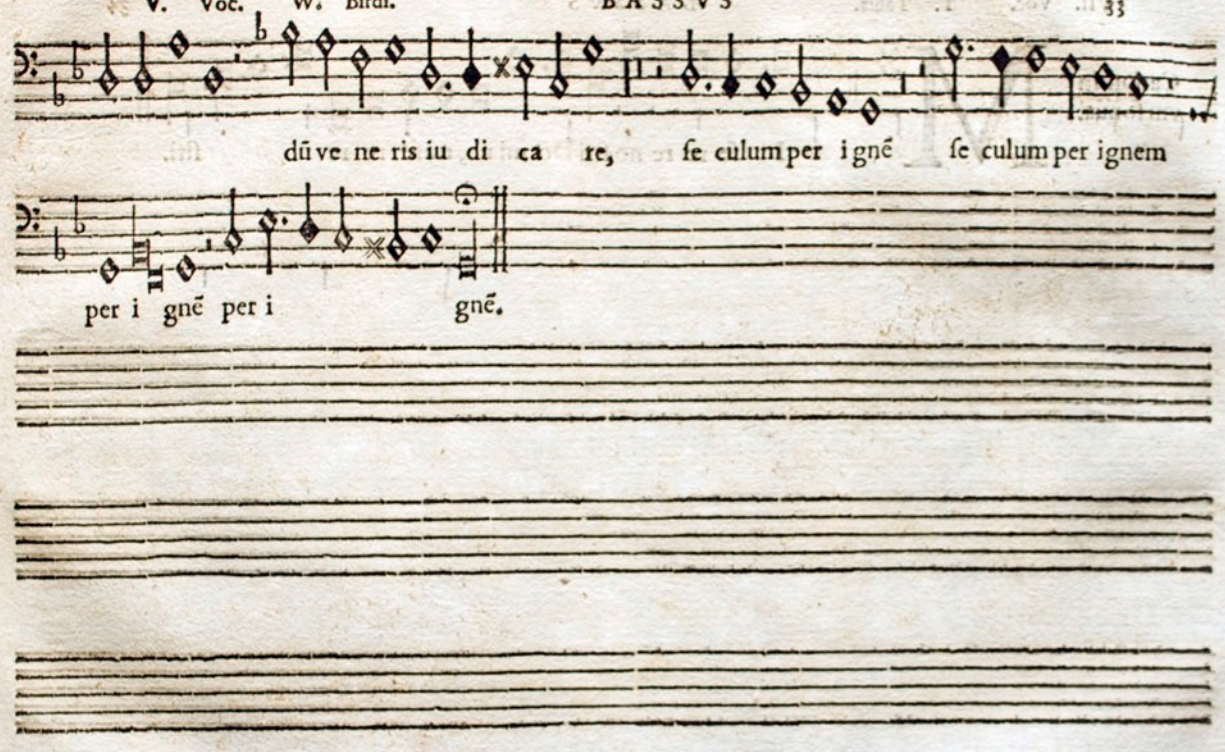

Li be ra me Do mine Do mine, li be ra me Do-
mine, de mor te æ ter na ij de mor te æ ter-
na, in di e il la tremen da, in di e il la tremen da
tremenda, Quan do cæ li mouendi sunt & ter ra, cæ li mouendi sunt & ter-
ra, Dũ ve ne ris iu di ca re dum ve ne ris iu di ca re, ij



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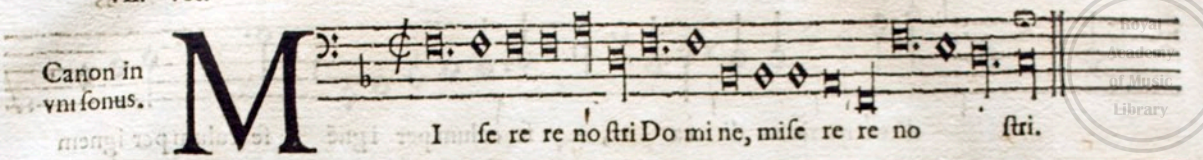
Canon in vni sonus.



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AVTORES CANTIONVM AD LECTOREM.

Has tibi primitias ſic commendamus, amice
Lector, vt infantem depoſitura ſuum
Nutricis fidei vix firma puerpera credit,
Queis pro lacte tuæ gratia frontis erit.
Hac etenim fretæ, magnam promittere meſſem.
Audebunt, caſſæ, falcis honore cadent.

INDEX, IN QVO PRIOR NVMERVS NOTAT, QVOT PARTIVM SIT QVAEQVE CANTIO, POSTERIOR, SITV, & ordine quota sit.

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Cantio.	*Partes.*	*Ordo.*	*Cantio.*	*Partes.*	*Ordo.*
Absterge Domine.	5.	2.	In ieiunio.	5.	26.
Aspice Domine.	6.	10.			
Attollite portas.	6.	11.	Libera me.	5.	5
			Laudate pueri.	6.	17.
Derelinquit impius.	5.	13.	Libera me.	5.	33.
Da mihi auxilium,	6.	23.			
Domine secundum.	6.	24.	Mihi autem	5.	7.
Diliges Dominum.	8.	25.	Memento homo.	6.	18.
			Miserere mihi.	6.	29.
Emendemus.	5.	4.	Miserere nostri.	7.	34.
Facti sunt.	5.	22.	O nata lux.	5.	8.
			O sacrum conuiuium.	5.	9.
Gloria Patri.	6.	32.	O lux.	6.	12.
In manus tuas.	5.	3.	Peccantem me.	5.	6.
Ille dum pergunt.	5.	16.	Procul recedant.	5.	20.

Sal-

INDEX.

Cantio.	Partes.	Ordo.	Cantio.	Partes.	Ordo.
Saluator mundi.	5.	1.	Tribue Domine.	6.	30.
Sabbatum.	5.	14.	Te deprecor.	6.	31.
Siderum rector.	5.	19.			
Saluator.	5.	21.	Virtus & potestas.	5.	15.
Suscipe quæso.	7.	27.			
Si enim.	7.	28.			

Canones de tribus cantionibus.

Diliges Dominum, octo partes in quatuor, rectà & retrò.
Miserere mihi, quatuor partes in duabus, cum duabus alijs ad placitum.
Miserere nostri, 6. partes in duabus, cum vna parte ad placitum.

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THE EXTRACT AND EFFECT OF THE QVENES

Maiesties letters patents to Thomas Tallis and VVilliam Birde, *for the printing of musicke.*

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ELIZABETH by the grace of God Quene of Englande Fraunce and Irelande defender of the faith &c. To all printers bokesellers and other officers ministers and subiects greting, Knowe ye, that we for the especiall affection and good wil that we haue and beare to the science of musicke and for the aduauncement thereof, by our letters patents dated the xxii. of Ianuary in the xvii. yere of our raigne, haue graunted full priuiledge and licence vnto our welbeloued seruaunts Thomas Tallis and VVilliam Birde Gent. of our Chappell, and to the ouerlyner of them, & to the assignes of them and of the suruiuer of them, for xxi. yeares next ensuing, to imprint any and so many as they will of set songe or songes in partes, either in English, Latine, French, Italian, or other tongues that may serue for musicke either in Churche or chamber, or otherwise to be either plaid or soonge, And that they may rule and cause to be ruled by impression any paper to serue for printing or pricking of any songe or songes, and may sell and vtter any printed bokes or papers of any songe or songes, or any bookes or quieres of such ruled paper imprinted, Also we straightly by the same forbid all printers bookesellers subiects & strangers, other then as is aforesaid, to do any the premisses, or to bring or cause to be brought out of any forren Realmes into any our dominions any songe or songes made and printed in any forren countrie, to sell or put to sale, vpon paine of our high displeasure, And the offender in any of the premisses for euery time to forfet to vs our heires and successors fortie shillings, and to the said Thomas Tallis & VVilliam Birde or to their assignes & to the assignes of the suruiuer of thē, all & euery the said bokes papers songe or songes, VVe haue also by the same willed & commaunded our printers, maisters & wardens of the misterie of stacioners, to assist the said Thomas Tallis and VVilliam Birde & their assignes for the dewe executing of the premisses.

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